

The Middlebury Campus

OCTOBER 4, 2012 | VOL. 111 NO. 4 | MIDDLEBURYCAMPUS.COM

STUDENT
EMPLOYMENT
IMMEDIATELY
AFTER
GRADUATION
HAS RISEN
20
PERCENTAGE
POINTS IN
THREE YEARS



MOST POPULAR PROFESSIONAL FIELDS
ENTERED BY MIDDLEBURY STUDENTS
AFTER GRADUATION:

22%
EDUCATION

15%
CONSULTING

12%
FINANCE

GRAPHIC BY DANA ALLEN

Employment rate climbs

By Paul Warnke

Forty-three percent of the class of 2012 found employment by the time of graduation, according to the recently released findings of the Plans at Graduation Survey issued to seniors by the Center for Education in Action (EIA) in May. The 43 percent of students who reported employment at graduation represents a six-year high in the College's May employment survey.

In addition to those employed, 11 percent reported plans to attend graduate or professional school, 12 percent received a post-graduate internship or fellowship and 10 percent will follow another path, such as volunteer work or travelling. Twenty four percent of seniors who responded to the May survey were still looking for employment at the time of graduation.

The EIA has seen a steady annual increase in the postgradu-

ate employment rate since 2009, when students reporting employment reached an all-time low. Post-graduation employment has risen almost 20 percentage points in the last three years, and jumped from 36 percent in 2011 to 43 percent in 2012.

Associate Dean of the College and Director of Center for Education Lisa Gates attributes the increase in immediate postgraduate employment to an earlier start in the job search process.

"More students are engaging with this process earlier in their senior year than they may have been previously," said Gates. "Students are starting to realize that there are opportunities that they need to engage with during their senior year if they want to have something in place at graduation."

Taking advantage of the College's network has also proven to be effective in helping students find work right after college.

"I think students are using the

Middlebury network more than ever now," said Associate Director of Career Services Tim Mosehauer. "We have been really fortunate in engaging Middlebury alumni and parents, and so as a result, there have been more opportunities."

The EIA also aims to establish contact with students in their first year in the hopes that they will feel more comfortable and prepared for postgraduate plans by senior year. In its efforts to reach out to underclassmen students, the EIA had its first-ever open house for the class of 2016 during orientation.

"One of our roles here at the EIA is to naturalize the job search process," said Director of Career Services Don Kjelleren. "If you come to the EIA as a first-year student and you start thinking about these issues, by the time you are a senior, you really have a much

SEE GRADUATE, PAGE 3

New sanctions alter disciplinary process

By Jess Berry

This fall, the College implemented changes to the disciplinary actions outlined in the student handbook, including a new process for disciplinary action taken against students that adds a sanction which puts students on probation without having this status added to their personal record.

The new sanction, called "probationary status," replaces the old sanction of disciplinary probation. In the past, when students were put on disciplinary probation, it was indicated on their permanent record.

With probationary status, students are warned that if their behavior does not change, they risk getting something on their permanent record or risk being suspended. The new sanction allows students the opportunity to reform their behavior before further disciplinary action takes place.

Disciplinary probation is now split into probationary status and official college discipline, at which point a student will have something written on their permanent record.

The new process for disciplinary sanctions runs as follows: first, a warning, which is unofficial college discipline and usually involves a letter to the student; second, a reprimand, where a letter is sent, in addition to the student, to the student's parents; third, probationary status; fourth, official college discipline, which merits the student receiving something on their permanent record; and finally suspension and potentially expulsion.

Associate Dean for Judicial Affairs and Student Life Karen Guttentag explained that the changes were made in order to address a large disciplinary gap that continuously came to surface with the past sanctions.

"The category of disciplinary probation was encompassing a very broad range of circumstances," said Guttentag. "It wasn't allowing us to be precise in how we were responding to particular cases."

Guttentag explained the difference between students who repeatedly offended college policy with low-level incidents, and used to end up on disciplinary probation, versus students who committed serious offenses and ended up with the same sanction.

"What we found is that we would have people who got on disciplinary probation under those [repeatedly low-level] circumstances, and we were really questioning whether or not we were going to suspend them for something so minor," said Guttentag.

"We were undermining the purpose of that status, as well as the message. Because at the same time it was also encompassing people who really were at the edge of being suspended, and where we really did need to send a message about being in jeopardy of being able to stay here anymore."

Dean of the College Shirley Collado said that she hopes students will take advantage of the new opportunity to fix past mistakes.

"[The new sanction] is not totally black and white, but I hope that it gives further clarification to students about fairness and about opportunity," said Collado. "I hope it also gives a built-in system in our handbook that says that part of being here is figuring it out, and that when you make a mistake in this community, there's opportunity for restorative justice, and your life goes on."

Michael Hilgendorf '13, a member of the Community Judicial Board, described the changes

SEE COLLEGE, PAGE 4

College adds anti-stalking policy

By Bronwyn Oatley

In a blog post on Sept. 25 Dean of the College Shirley Collado announced the establishment of the College's anti-stalking policy as well as an enhanced sexual misconduct policy, which notably expands the definitions of consent and substantial impairment. College officials hope that the changes will encourage more victims to report sexual misconduct and harassment amidst concern that many incidents go unreported.

Over the summer, Human Relations Officer Sue Ritter worked with Associate Dean for Judicial Affairs and Student Life Karen Guttentag to draft the anti-stalking policy. Administrators explained that the policy was not created in response to any significant increase in the reported cases of stalking on campus, but rather as a preemptive initiative

designed to give students further protection from behavior that has become increasingly prevalent nation-wide.

"Nationally, stalking and cyber-stalking — including bullying — has become an important issue," said Collado. "We wanted to be at the cutting edge of what's happening nationally, [and be] proactive. We wanted to have the type of policy that would support students when they would come to us with that type of concern."

In selecting appropriate language and guidelines for the anti-stalking policy, the administrative team looked to examples provided by Vermont state law, and the policies of peer institutions such as Dartmouth College, Colby-Sawyer College and Tufts University.

According to the Middlebury College handbook, stalking is defined as follows: "Engaging in a course of conduct directed at a

specific person which includes but is not limited to *following, lying in wait, or harassment*, and *serves no legitimate purpose*; and would cause a reasonable person to fear for their safety or health or would cause a reasonable person to suffer emotional distress." (Italics added for emphasis).

Administrators were careful to include forms of non-verbal communication in their definition of stalking in recognition of the rapidly-changing technological landscape, such as "sending unwanted/unsolicited email or talk requests ... installing spyware in the person's computer ... [or] using Global Positioning Systems (GPS) to monitor the person."

"When we conduct investigations, particularly in the harassment context, technology is inevitably a part of that," said Ritter.

SEE POLICY, PAGE 2

FEARLESS FIRST-YEARS



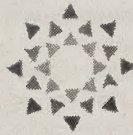
COURTESY OF STEVEN WILLIAM KASPAHEK

From Sept. 28 - 30, a group of first-year students attended the third annual My Midd Retreat. The retreat is organized and led by upperclassmen students, and aims to alleviate anxieties of first-years.

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BEYOND THE BUBBLE

BY DANNY ZHANG

World leaders descended on New York City last week for the 67th annual session of the United Nations General Assembly. Dozens of the world's most recognizable political figures and their diplomatic delegations gathered for a perennial discussion of the world's current pressing challenges. This year, these challenges were centered on Iran's nuclear threat, the recent ongoing protests in the Middle East and related issues of free speech.

President Barack Obama paid an unusually short visit to the U.N. this election year, staying in New York for just under 24 hours before returning to the White House and the campaign trail. He did not participate in any bilateral meetings with world leaders while at the U.N.

In his address to the General Assembly on the morning of Sept. 25, President Obama responded, for the first time on a global stage, to the recent Middle East violence triggered by an amateur anti-Islam video made in the U.S.

"The turmoil of recent weeks reminds us that the path to democracy does not end with the casting of a ballot," said Obama. "In other words, true democracy — real freedom — is hard work."

Obama reminded the U.N. that the past year has seen the seeds of democracy sown in

places like Tunisia, Egypt and Libya, while a renewal of "this democratic spirit" has swept through Somalia, Burma, Malawi and Senegal.

Although he denounced the inflammatory video, the President also delivered a staunch defense of freedom of speech and called on all world leaders to reject politics based on hatred, division, anger and violence.

The President treaded a fine line on Iran, expressing a desire to resolve the nuclear issue through diplomacy while warning that "time is not unlimited" for such a solution. For Syria, Obama promised "sanctions and consequences for those who persecute" without further detail.

The day after Obama's address, Iranian President Mahmoud Ahmadinejad took to the podium to address the 193-member U.N. body for the eighth time. Continuing with past themes of anti-Western criticism, Ahmadinejad railed against the "current international order." He provided a grim summary of the current economic, political and cultural situation of the world while denouncing the reigning world order as one based on "selfishness, deception, hatred and animosity."

The Iranian president was less outwardly offensive than in previous years in what was his final speech to the General Assembly. However, he stood firm in the face of increasing pressure against Iranian nuclear ambitions, citing the Israeli military threat as a "bitter reality" of intimidation by hegemonic nuclear powers.

The day after Ahmadinejad spoke, Israeli Prime Minister Benjamin Netanyahu gave an attention-grabbing presentation to the body, mainly focused on the threats of radical Islam and the Iranian regime.

Netanyahu presented the assembly with a now famous diagram of a nuclear bomb denoting the three successive stages of uranium enrichment. Netanyahu told the U.N. that Iran has completed the low-enrichment stage and is on its way to medium-enrichment stage completion by next summer.

The Prime Minister then used a marker to draw a red line at the top of this second stage of enrichment, just below the fuse in the bomb diagram. He implored the international community to draw this red line with the Iranian regime to preserve peace and stability.

According to Netanyahu, finishing the third and final stage of building a bomb would come only a few months, maybe a few weeks, after the position of the red line.

WRMC headlines Vacationer for fall concert

By Emilie Munson

On October 27th, WRMC, the College's student-run radio station, is hosting its annual fall concert in the McCullough Social Space. Starting at 8 p.m., students, who are encouraged to wear costumes, can kick off their Halloween weekend with the music of YAWN, opening for the rising electro-beat band, Vacationer.

YAWN is a Chicago-based electro-pop band that recently grabbed much attention at SXSW, a music festival held annually in Austin, Texas. The members of YAWN, Adam Gil on vocal, keys and guitar, Daniel Perzan on guitar and bass, Jorge Perez on drums and Sam Wolf on bass, keyboards and secondary vocals, describe themselves on their Facebook page as "four young riff-raffs with a taste for musical adventure (and Nhu Lan sandwiches)."

Grant Swanson of StaticMusic.com explains the Feel Trip/Englophile Records group as "a cross between HelloGoodbye and Local Natives."

The night's main feature, Vacationer, recently toured with The Naked and Famous to rave reviews. This fall, the band, led by singer/songwriter Kenny Vasoli, will be traveling everywhere from Vancouver to Atlanta to share their particular brand of "psych and sampledelic indie-pop," as described by Matt Collar of AllMusic.com.

"The audio program ... was designed with the sole purpose of relaxing the lis-



COURTESY OF WWW.LAST.FM

WRMC will host Vacationer, with opener YAWN, at the College on Oct. 27th.

tener and sending their mind on a well-deserved trip," says the Downtown Record band of their own music.

Diane Martin '13, a co-chair on WRMC's concerts committee, thinks the two groups will present a great live show.

"I think they have really complementary experimental rock sounds," said Martin. "Both are young bands who are gaining more and more attention for their high

energy stage performances, so I know that together they'll put on a great show here."

Tickets for the event will be sold through the Box Office for five dollars. Tickets are not yet onsale and the release date has not been announced.

For those unable to attend the concert, WRMC will broadcast the concert to the entire Champlain Valley on their station, 91.1 FM.

Policy changes clarify sexual misconduct

CONTINUED FROM PAGE 1

"In most cases, there will be text messages, Facebook messages and emails ... We're striving to undertake the most thorough investigation possible while still mindful of privacy concerns."

In addition to the new anti-stalking policy, the College's sexual misconduct policy was also expanded over the summer in order to provide greater protection and transparency for students. Administrators hope the revised policy will encourage greater levels of reporting and will prove to be a more useful guideline for the members of the Sexual Misconduct Review Panel, the committee that bears the responsibility of adjudicating student cases.

Among other alterations, the policy has been modified to address alcohol and drug use in cases of sexual assault.

The new policy determines that consent is not given when: "From the standpoint of a *reasonable person*, the respondent knew, or reasonably should have known, that the person's judgment was *substantially impaired* as a result of alcohol or drugs, or the person was incapable of providing knowing or voluntary consent due to a physical or mental condition." (Italics added for emphasis).

Ritter explained that in applying an appropriate standard for adjudication, the administration uses the "reasonable person" standard, which is an objective standard typically used in civil trials.

"In deciding these cases, standards need to be objective," she said. "You also want to make sure that when you are judging someone's conduct, you judge that person's conduct in context."

Ritter further explained the "reasonable person" standard, by providing a hypothetical scenario. "Even if I am drunk, and I can't really ascertain whether or not the person I am with is giving consent, my conduct is going to be judged from the standpoint of a reasonable, unimpaired person standing in my shoes at the time," said Ritter. "Intoxication is not a defense in a sexual assault case."

President of Feminist Action at Middlebury Ashley Guzman '13 was supportive of alterations to the sexual misconduct policy, but wondered whether or not students would understand the changes.

"I understand [the handbook] needs to be clear, and structured, but this [language] isn't accessible. I don't think students know the full range of events that can qualify as assault, and I'm not sure this will help," she said.

Guzman suggested that it might be helpful for students if hypothetical scenarios were included in the handbook, similar to

the example provided by Ritter.

The policy changes build upon significant alterations to the sexual misconduct judicial procedure that were initially implemented in 2011, when changes were made to the policy that allowed a complainant to proceed with an investigation without having to testify in front of a judicial board. The changes are a response to one of the most commonly cited criticisms of the old system.

Under the new procedure, the complainant, respondent and all witnesses are asked to give their testimony to an independent investigator, and both the complainant and respondent are allowed to respond to all claims by both parties before the investigator ever submits their recommended finding to the panel.

"You sit down, in a quiet, private room with a trained investigator, and explain what happened," said Ritter. "If, after the interview, you want to come back and provide more information, you can do that. The complainant and the respondent will also see all of the evidence in the case before the investigator makes a recommended finding, and both of them will have a chance to respond to the evidence in a considered and deliberate way."

While it is estimated that nationally one in five women will experience sexual assault or an attempted sexual assault during her time at college, many cases go unreported. College administrators are hopeful that the changes will promote higher rates of reporting of cases of sexual assault and sexual misconduct.

According to the College's most recent Crime Report Statistics — which includes reports from 2008 to 2011 — there has been an average of four reported cases of forcible sexual offenses per year.

"This is a serious situation," said Ritter. "We know that sexual assault is underreported. We're hoping that this policy together with the resources we have on campus will encourage people to report."

The College has not seen an increase in the number of reported cases of sexual assault since the policy was implemented last fall, though administrators expect that such changes will take time.

"At the end of the day we just want people to trust the process," Ritter said. "And we want them to understand that for both sides, our goal is to treat them in a fair, unbiased and respectful manner. It's an ordeal to have to relive the incident all over again in the course of an investigation, and we are very sensitive to that."

"We want people to take their time, be as comfortable as possible and trust us," she added.

Clarifying "Consent"

The following alterations and additions were made to the Student Handbook's section on consent.

original text
deleted text
added text

Consent means ~~mutually understandable~~ words or actions, freely and actively given by each party, which a reasonable person would interpret as a willingness to participate in agreed-upon sexual conduct.

Consent cannot be given when: a person's judgement is substantially impaired by alcohol or drugs; when intimidation, coercion or threats are involved; when physical force is used; when mental or physical incapacitation/impairments prevent knowing and voluntary participation **a physical or mental condition is present such that the person cannot knowingly or voluntarily give consent;** or when a person has not achieved the age required for consent, as defined by state law.

An objective standard will be used in determining whether a person's judgment is "substantially impaired" by alcohol or drugs, or a physical or mental condition as described above is present. That is, consent is not valid when

1. From the standpoint of a reasonable person, the respondent knew, or reasonably should have judgment was substantially impaired as a result of alcohol or drugs, or that the person's physical or mental condition would prevent knowing and voluntary consent; and

2. The person's judgment was, in fact, substantially impaired as a result of alcohol, drugs, or the person was incapable of providing knowing or voluntary consent due to a physical or mental condition.

Silence, non-communication, or a lack of resistance does not necessarily imply consent. Previous relationships or consent do not imply consent to future sexual conduct. Consent to one form of sexual activity does not imply consent to other forms of sexual activity. Consent can be rescinded at any time.

The use of alcohol or drugs does not minimize or excuse a person's responsibility for **committing** sexual assault and/or misconduct, **or for determining whether another is capable of giving consent, as described above.**

Graduate employment, internship rate reaches six-year high

CONTINUED FROM PAGE 1

clearer assessment of what your options are and how to go after them."

The EIA, however, recognizes that students delve into postgraduate planning according to their own internal clocks.

"There are different time lines for different people, as far as job searches and post-grad plans go," said Mosehauer. "We are here for information, and we encourage people to tap into it whenever they are ready and at their own pace."

The results of the Class of 2012 Plans at Graduation Survey broke down the employment numbers into professional fields, revealing that education (22 percent), consulting (15 percent) and finance/banking (12 percent) were the most popular sectors. Other popular fields included science and technology, food and agriculture, health-care and media and communications.

According to Kjelleren, education has been "the perennial top destination" for Middlebury students seeking employment immediately following graduation.

The EIA has also seen growing interest in business innovation and environmental sectors among students, a trend that is not captured in the survey's results.

"We are finding that start-ups, entrepreneurial endeavors and environmental areas are really hot, and that is not really reflected in this most recent survey," said Mosehauer.

Kjelleren admitted that the May survey does not give a complete picture of the distribution of jobs across professional sectors, but anticipates that the six-month survey — to be issued to 2012 graduates in November — will provide a more comprehensive report of students' career plans.

"The Plans At Graduation Survey is a snapshot of May, and there are certain industries that recruit later in the year, like September and October, which will be reflected in the survey that comes out in November," said Kjelleren.

The results of this year's survey also demonstrate the growing appeal of postgraduate internships for Middlebury students.

"Postgraduate internships have more than doubled since we started this survey, and is a trend that will likely continue," said Kjelleren. "[Internships are] a good short-term work strategy."

According to Gates, a postgraduate internship can be a useful stepping-stone in students' early careers. "[Post-graduation internships] often turn into permanent positions at that organization, or networking through other organizations," she said.

While employment and postgraduate internship rates have increased in recent years, the number of students bound for graduate school has fallen. Gates credits this decrease to the cost of graduate school tuition and a desire among students to join the work force before matriculating in a graduate program.

"Students are increasingly concerned about debt and they want to be absolutely certain that this is a graduate degree they want and is essential to what they want to do," said Gates. "It does make sense to spend a couple of years working first."

Kjelleren pointed out that a survey issued one to five years after graduation might yield different results regarding graduate school enrollment than the May survey's results.

"We have had a difficult time in attracting a lot of students to come to gradu-



FILE PHOTO

The EIA reported the highest employment rate in six years for the class of 2012.

ate school information sessions," said Kjelleren. "There may not be the student appetite. A five year survey may say something different and graduate school numbers will probably be very high."

The EIA May survey serves not only to provide a snapshot of a graduating class's immediate plans but also to help the EIA shape its strategy.

"For each year's class, we get a good feeling of what their top 10 industries are," said Mosehauer. "If there's a lot of student interest in a certain area, but little or no recruiting going on there, we look to close that gap."

few shops farther, Tibetan carpets made by Nepalis with wool from New Zealand hang on display; the Tibetan carpet factory owner most likely lives in Switzerland. Locals and tourists frequent these stores; neither group seems overly concerned with who produces the goods or with what materials.

Visitors to Nepal and other Buddhist countries, especially those interested in Buddhist philosophy, sometimes complain about the way the religion is practiced. *They are so superstitious. They don't know anything about Buddhism. They are not real Buddhists. The monks have cell phones and listen to music; they are not real monks.* Alex, a Russian trekker who sat down at my table for a few minutes, offered his opinion of the Boudha Stupa: "Too many people go around, produce too much energy. It is not good." He referred, of course, to those same practitioners I described, who arrive in droves before and after work to circumambulate and "make merit" for themselves and reverse the karmic cycle.

Ultimately, I don't care if the View Himalayan Restaurant and Terrace is genuinely Nepali. For that matter, I am not too worried about discovering any definitively authentic Tibetan, Nepali or Buddhist culture. Considering such a thing does not exist, it would prove a pointless use of my time. Instead, I focus on engaging with the people, places and practices surrounding me in as authentic a manner as possible. I think the Tibetan monk who just sat at the table next to mine would approve.

ing hostility from the top of the monumental structure. The Buddha is surrounded by gold tiles, white marble, and is rich in religious and cultural significance. The Tibetan exile community in Nepal grew around this sacred Buddhist spot, and hundreds of practitioners vie for prime circumambulation space each morning and evening.

The View Himalayan's menu includes organic coffee, along with *momos* (Tibetan dumplings), chicken curry, and vegetable chow mein. Like all of the stupa cafes, it caters to a largely foreign clientele. Prices are a bit steeper than other establishments, but a beer still costs three dollars. I stop in often for the free wifi, spectacular view, and endless people watching. Yet here, where I am so removed from the dirt noise action life of the streets below, I wonder whether I am experiencing the "real" Nepal?

I live with a real Tibetan family, study real Tibetan language, religion and politics and interact each day with a real Tibetan community, but I am not, after all, in Tibet. From where I sit, I can watch real Tibetans making real prostrations and turning real prayer wheels, but mixed in I spot a few shaved white heads. *Westerners masquerading as monks: an outrage!* Yet they too represent a real part of the Boudha community. I believe that studying Tibetan culture in Nepal, alongside thousands of other like-minded foreigners is as "real" as any other experience.

Next door, a woman sells prayer beads and "traditional Tibetan handicrafts." A

der used menthol instead of ethanol in his secret recipe. Ethanol makes the hangover worth it, but methanol causes blindness and, soon after, death, if consumed.

After 35 deaths and counting, the Czech government was forced to enforce the ban. Liquor stores were boarded and study abroad students took to the streets in protest. One student called it "prohibition in Prague." Most of us thought that the ban would last a week, at most, and that the enforcement would be lax. But with surprising quickness and efficiency, the Czech government conducted hundreds of raids and even the lowliest of absinthe shops boarded up their liquors. The ultimate irony is that after years of trying to evade the law to get our hands on the hard stuff, we finally get to a place where there are no age restrictions and the law finds another way to withhold hard liquor.

It might, however, be a blessing in disguise. In fear of sounding trite, the lack of hard alcohol has taken away a key to some very dangerous possibilities that come from over-imbibing in drinks with more

than 20 percent alcohol. As the great Karl Lindholm told us at our first-year orientation, if you stick to only drinking beer and stay away from the liquor, you will avoid a lot of problems. Is it the worst thing in the world to actually remember what happened last night?

Overnight, the Czech black market took control of Prague's Scotch market. The usually shady Czechs promoting strip clubs and West Africans hawking marijuana were joined by an array of different characters selling the newly illegal liquor. One seven-foot man (who had an uncanny resemblance to Vlade Divac) offered us a bootleg bottle of Bacardi he promised would lead to the craziest night we'd ever had — not fully realizing the implications of his metaphor. Our friend's landlord even offered to sell me a bottle of Macallan 18 for 600 crown, or \$300.

My parents can take solace that I turned down both offers, in hopes that the ban will be lifted and Ireland's finest will soon start flowing into Prague in the coming weeks.

OVERSEAS BRIEFING

BY TOBY ISRAEL '14

Kathmandu, Nepal

In between classes and exploring the city, I often stop at the View Himalayan Restaurant and Terrace, one of ten or more rooftop cafes overlooking the Stupa in Boudha, Nepal — one of the holiest sites in all of Kathmandu. In the distance to my right I can make out the green hills of Kathmandu valley through a pollution-induced haze; yet, in three weeks of frequenting the Boudha cafes, a glimpse of the Himalayas beyond still eludes me.

The forty-foot Boudha Stupa looms large beyond me, draped in prayer flags. In Buddhist culture, the Stupa is an important site where many come to pray. The large dome structure is believed to contain remains of the Buddha, as well as religious relics from many centuries ago.

The recently restored blue, red, white and black eyes of Kasyapa Buddha, the "primordial Buddha," stare at me with surpris-

BY KYLE FINCK '14

Prague, Czech Republic

Students study abroad for myriad reasons: to travel, cement friendships and to experience things not found in Middlebury, Vt. As many students will find in Europe, the consumption and attitudes toward alcohol are much different than those of Middlebury students. Instead of a tool for weekend release, alcohol is considered a staple of everyday life — not to be abused, but embraced. Here in Prague, this is no different. Due to this attitude, students studying abroad often overindulge in alcohol consumption at first, before finally accepting and embracing responsible alcohol usage.

As a responsible and loving consumer of Scotch and other whiskeys, I was looking forward to a break from the Natty Lights of Middlebury. But less than a week into my semester in Prague, the Czech government imposed an unprecedented countrywide ban on all liquors. Apparently, a guy making moonshine on the Czech-Poland bor-

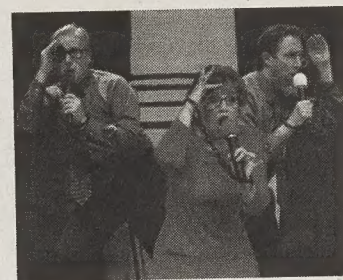
MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

FALL FAMILY WEEKEND

The Capitol Steps

Enjoy the bipartisan comedy of former Senate staffers. A classic Fall Family Weekend event!

FRIDAY AT 8 P.M.
MEAD CHAPEL



Trivia Night

Come see if you can outsmart your parents and friends, and enjoy the free food!

FRIDAY AT 10 P.M.
CROSSROADS CAFE

Roller Rink

Bring your parents to skate at the annual indoor roller rink. Free skates provided.

SATURDAY FROM 6 P.M. - 12 A.M.
MCCULLOUGH SOCIAL SPACE



Zumba

Come take a study break and dance the calories away.

SUNDAY AT 4 P.M.
MCCULLOUGH SOCIAL SPACE

COLLEGE SHORTS

NEWS FROM ACROSS THE NATION

COMPILED BY MAGGIE COCHRANE

College debt increases to record numbers

Nearly one out of five households in the U.S. suffers from student debt, according to a study by the Pew Research Center. Student debt most severely affects households with incomes of less than \$21,044 a year, the poorest 20 percent of American families. However, the burden of student debt is not confined to the poorest households; 31 percent of student loans are made to the wealthiest quintile of U.S. households. After graduation, many students are having difficulty finding jobs, which places the burden of debt on the families of students as their children struggle to pay off their loans with part-time jobs, or abandon the job search and enroll in grad school. Some economists warn that the ever-increasing levels of college debt in the U.S. may not stop until college enrollment reaches its maximum capacity.

— *Huffington Post*

Ohio State University President weathers scandal accusations

Ohio State University President Gordon Gee, now in his second term, has been accused of costing Ohio State University \$7.7 million over the past five years. Gee's expenses have supposedly included gatherings at his house that reportedly cost \$895,000 and is said to have spent \$64,000 on bow-ties and bow-tie-related paraphernalia. This is not the first time Gee has weathered a scandal, having muddled through other spending inquiries, athletics controversies and rumors regarding his ex-wife's alleged marijuana use. Occasional gaffes have led to heartfelt apologies, and some believe this tactic has allowed him to remain in office. However, university officials point out that since the beginning of his second term, he has helped raise \$1.6 billion in private funds, and have come to his defense in pointing out that many of expenditures are used for fundraising and the benefit of the university.

— *Chronicle of Higher Education*

3-D printers gain popularity among universities

Colleges and universities are finding new ways to use 3-D printers to enhance their curricula, which has included projects such as making replicas of fossils at Drexel University to producing real edible cookies at the University of Virginia, and a student at the University of Washington is currently researching a way to create prosthetic body parts using the technology. 3-D printers have become more prevalent and less expensive in the past few years, allowing more than just engineering students to discover their capabilities. The printers in the past have used powdered plastic to make models, but material options are expanding allowing for my widespread use. Professor Mark Ganter at the University of Washington remarked that in the future 3-D printers may become a commonplace item in homes or may be limited to special companies like Kinko's.

— *Chronicle of Higher Education*

College hosts alumni conference at Bread Loaf

By Adam Ouriel and Nate Sans

This weekend the Middlebury College Alumni Association (MCAA) hosted the 36th Alumni Leadership Conference at the Bread Loaf Inn, an event that provided alumni volunteers with an opportunity to reconnect with the college community and to learn about recent campus changes. In an interview with the *Campus*, MCAA board members urged students to reach out to alumni for job opportunities and career advice.

The conference included planning sessions with MCAA members, as well as presentations by Dean of the College Shirley Collado and President of the College Ronald D. Liebowitz. While the MCAA hosted the weekend, attendees included members of the Annual Fund Executive Committee as well as many college alumni.

In an interview, MCAA President Suzanne Daley '96.5, MCAA Vice President Robert Sideli '77 P'08 P'13 and former MCAA President Zach Borque '01 emphasized the importance of the relationship between the Alumni Association and the College.

"We want alumni to ask for lots of things,

big or little, that we can help you with — moving to a city, getting a job — we're there to help," Daley said. "We want to improve the visibility of the MCAA so that alumni around the world understand that their relationship with the College doesn't need to end upon graduation."

Daley further explained that the College should seek to reach out to alumni with even greater interest now, given the challenging economic climate.

"With the recession, that's where alums stepped up ... the recession was an impetus for alumni to say 'How can I help a fellow Midd alum?'" she said.

The MCAA is comprised of a board of directors who work directly with college administrators, and relies on a team of volunteers drawn from the expansive pool of undergraduate alumni, graduates and attendees of the Bread Loaf School of English, Language Schools and Bread Loaf Writers Conference.

This volunteer team provides significant support for the College. Last year alone, the MCAA volunteer alumni handled 5,000 admissions interviews — a significant component of the admissions process.

This group is also responsible for providing support for current students seeking internships and alumni looking for jobs. The MCAA further organizes and promotes events for alumni, such as lectures and networking functions through local chapters — all in the name of promoting connectedness between those who share the Middlebury network.

In a presentation to attendees, Liebowitz spoke of the relevance — and cost — of a Middlebury education today. The President stated that he believes that the global economy will be shaped by students who have been trained in the liberal arts, and who have had their study grounded in practical training.

To this end, Liebowitz acknowledged the importance of Education In Action programs in providing students with opportunities to supplement their theoretical education with practical experience.

When asked in an interview about the Alumni Association, Liebowitz explained, "(the) MCAA is trying to get its arms around the entire Middlebury community to increase the influence and scope of our network."

College clarifies Community Standards

CONTINUED FROM PAGE 1

as "overwhelmingly positive."

"In the past, there was a large gap between a reprimand, which one can receive from multiple citations, and the more serious 'disciplinary probation' that would go on a student's record," wrote Hilgendorf in an email. "The inclusion of 'probationary status' as an option rectifies this problem and will provide students a firmer warning while still keeping the infraction off of their permanent record."

Both Collado and Guttentag also hope that the new process will give students the opportunity to use the College's resources in order to address their behavioral issues.

"We've got an incredible [residential life] staff, we have commons deans who have very close connections with students and have the ability to be able to look at a lot of their choices in the context of their particular trajectory and the context of the impact on the community," said Guttentag. "We want to be able to [respond] to particular incidents with as much precision as we can, without completely sacrificing the concept of consistency."

In addition to the sanction changes, the Student Life staff, which includes the Par-ton Health Center staff, Public Safety, the commons deans, the Career Services Office

staff, the athletics staff and the chaplains, made changes to the College's Community Standards.

The Community Standards were introduced to the College in the fall of 2011. Initially the work of the College deans, the Community Standards outlined standards and living principles to guide the actions of students, staff and faculty to create the College's ideal community.

Collado said that idea for a set of Community Standards came from conversations initiated by various groups surrounding a social honor code.

"Although we never went through with adopting a clear social honor code, what was clear was that there were some community standards and guidelines that everyone was repeatedly citing."

Guttentag said that one of the overall goals of the standards was to give a deeper meaning and reasoning for the College's disciplinary policies.

"For many years, student life had been having conversations around the need to pull together some common language between our mission statement and our handbook policies," said Guttentag.

Collado agreed with this statement.

"I really wanted to have a guide post for what was driving the rules," she said.

In the past year, the deans saw how the

Community Standards fit into the aspirations for the type of community they wanted to foster at the College. Over the summer, the deans presented the standards to the rest of the Student Life staff, who were then given the opportunity to make some changes.

In the end, very few changes were made. The overall structure and ideas of the Community Standards remained the same. Guttentag said some of the language was edited to remove redundancies and make the standards more precise.

This was the second year that the College gave first-years resource guides upon their arrival on campus. The resource guides contain the Community Standards, which Collado believes is essential knowledge that all students should have.

In order to bridge the gap between the first-years and sophomores who received these standards upon arrival and upper-classmen who may have never seen them before, the College also made sure that all varsity athletes, new and old, received guides with the Community Standards.

"One of the major recommendations of the Alcohol Task Force was that they really thought that the Community Standards were something that needed to be more widely shared," said Collado. "I feel that it's been a really important shift for us."

Fox ranks College food 11th in nation

By Katie Theiss

In a nation-wide study evaluating the dining programs of every four-year college in the U.S., Fox News has ranked the College 11th on its "52 Best Colleges for Food in America" list. Fox cited the College's emphasis on the origins of its food and its efforts to incorporate local ingredients into its menu items as a basis for its ranking.

Director of Dining Services Matthew Biette pointed out that the College's location allows Dining Services to take full advantage of local sources.

"We live in an area that grows and produces many different food products, such as milk, cheese, vegetables, maple syrup, eggs and various meat cuts, and we take advantage of much of that," said Biette.

"We aggressively spend 20 percent of our food dollars toward local products that are either produced, raised or cultivated within a 125 mile radius of the college," added Executive Chef Bo Cleveland.

In addition to using local sources, the College's small size creates a friendly environment in the dining halls and contributes to its national recognition as one of the top collegiate dining services programs.

"We are a small enough college where we can learn your name and recognize your face when we see you enter the dining halls," said Cleveland. "I think that we convey a sense of community here that you are a part of while you are away from home. We also are a small enough depart-

ment where we are able to more effectively react to suggestions, concerns and recommendations about ingredients, recipes, and menus."

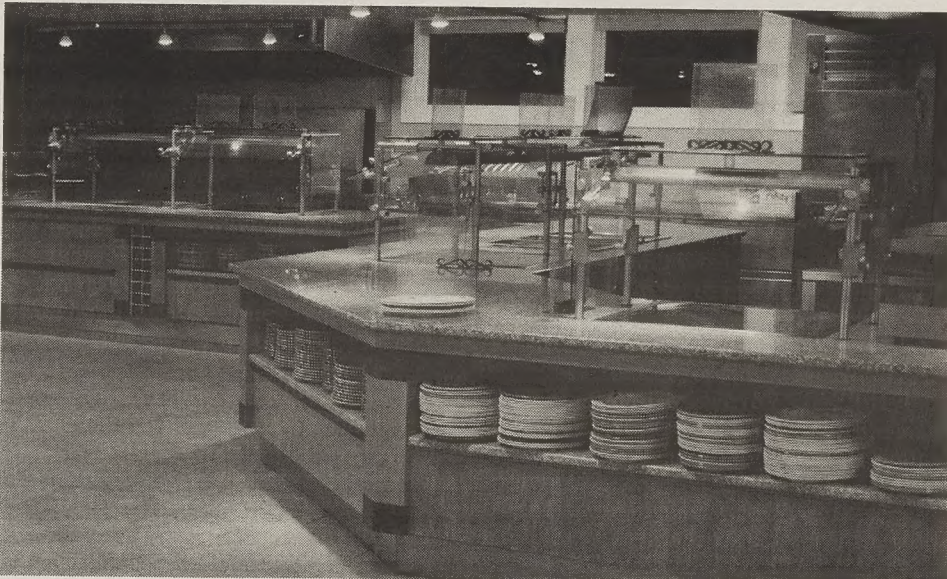
The kitchen staff also prepare special dishes for those with dietary restrictions, another element of the Dining Services program that some students say add to the community feel of the College's dining halls.

"As a gluten-free eater, I really appreciate the fact that the dining staff is so ap-

proachable and accommodating to my food allergy," said Alyssa DiMaio, '15.

Cleveland pointed to his staff members as the reason for the strength of the College's Dining Services program.

"I really think that we are fortunate to have a Dining department that is comprised of individuals who are committed to enhancing your [college] experience through the food and friendly service you receive in the Dining Halls," added Cleveland.



FILE PHOTO

Proctor Dining Hall is part of a dining system ranked 11th among American colleges.

Mosquito-borne virus takes two lives

By Anna Stevens

On Sept. 4 concerned Vermonters gathered together in the Brandon Town Hall for a public informational meeting held by state officials regarding the recent outbreak of Eastern Equine Encephalitis (EEE) in the Brandon area. The deputy secretary of agriculture, the chief of the pesticide division, three representatives from the Vermont Department of Health and other government officials called the meeting to make a presentation about EEE and the state's decision to spray a pesticide in hopes of reducing the adult mosquito population as well as to answer questions from the public.

Concern surrounding EEE emerged in late August when two men, one in his late 80's the other mid-40's, fell ill with confirmed cases of the virus. At the time of the meeting, one of the men had passed away and the other remained in a coma; he died a few days later. Wanting to take immediate action to mitigate further infection from the virus, state officials agreed the best solution was to spray swampy areas, which posed the greatest risk in Brandon, Whiting, Leicester and parts of Shoreham.

Eastern Equine Encephalitis is a rare, but potentially fatal, mosquito-borne viral infection. Those infected with the disease can develop two main types of symptoms: flulike symptoms that evolve gradually and a more severe set of illnesses which affect the central nervous system and cause convulsions, headaches, irritability, drowsiness and comas. One of the men who died had been in a coma for days before his death. EEE does not have a treatment and is difficult to detect due to the similarity its symptoms have with other, more common diseases. Oftentimes, therefore, by the time an infected person is hospitalized, it is too late to treat. According to Vermont Health Commissioner Harry Chen, the EEE virus is fatal in one third of all cases.

According to Vermont State Representative Will Stevens of Shoreham, the number of cases contracted annually is typically low.

"What's odd about this [virus], is that nationwide annually, there are about six reported cases," Stevens said. "And we've had two in Vermont [so far this year] and both were fatal."

Not surprisingly, this rare occurrence has sparked fear in Vermonters. This year's outbreak was the first time EEE has been contracted by a human in the state; in 2011, emus were tested and confirmed to be infected with the disease. Chen declared this human infection an imminent health emergency.

"We want to take every reasonable action to prevent people from becoming infected," said Chen in a public health announcement.

One of these actions was to spray a mosquito pesticide, Anvil 10+10 (Sumithrin), from a fixed-wing plane over areas where state officials had trapped mosquitoes that tested positive for EEE and in the vicinity of where the two victims had lived. The spraying, which was intended to target the adult population of mosquitoes before they were due to lay eggs, would occur at dusk when mosquitoes were most active.

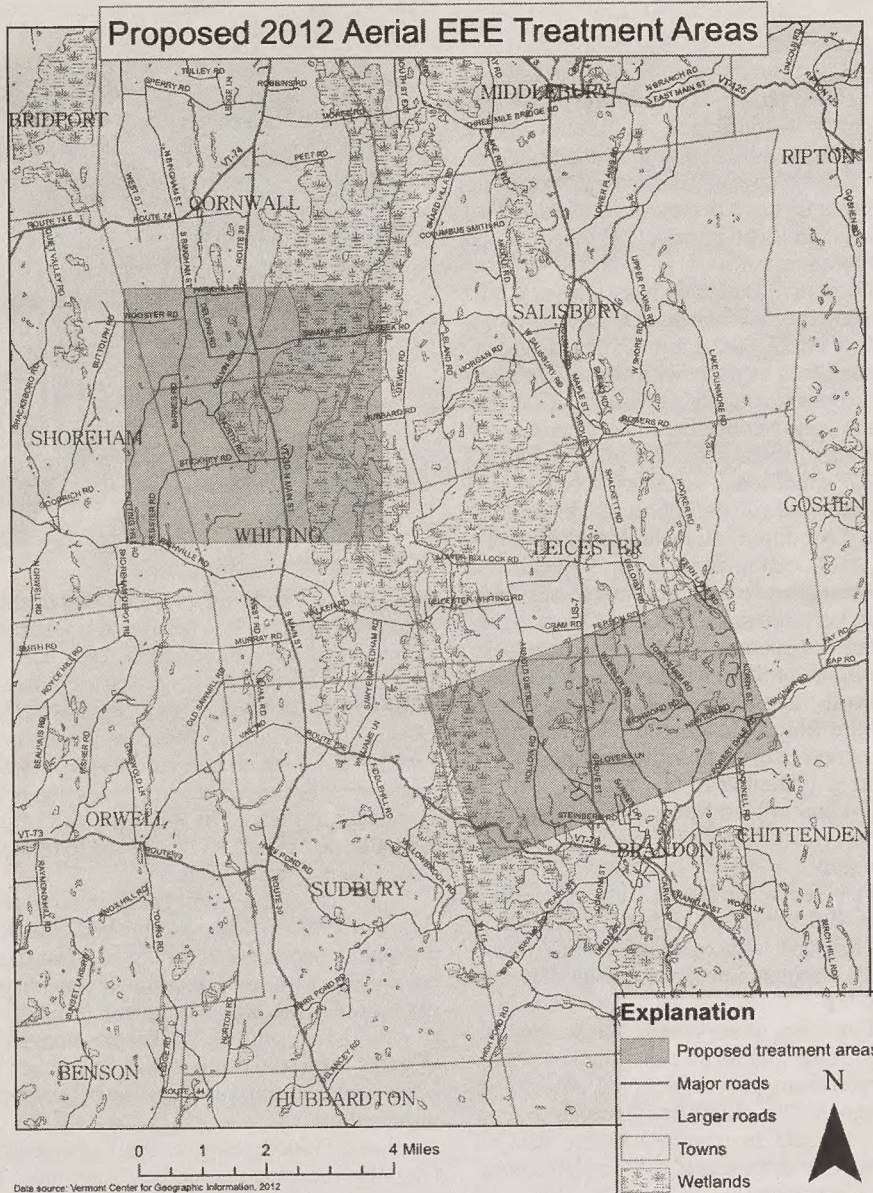
As a result, the spraying was time sensitive. Vermont currently has 45 species of mosquitoes present, most of which are nuisance mosquitoes that lay their eggs in ephemeral pools of still water.

"The problem here is that [mosquitoes carrying EEE] are not like the nuisance species," Stevens said. "Mosquitoes that carry EEE are different. Peak emergence is in middle to late August and then they lay their eggs, which then hatch into larva and mature over winter. Their habitat is acidic, hardwood swamps. So you can't treat them the same way as the nuisance species and that is one of the reasons that justified that they needed to be treated."

To spray from the air, the Vermont Agency of Agriculture used the mosquito control fund to pay for a Dynamic Aviation plane to fly up from Texas. These planes possess sophisticated computer systems, which account for wind direction and speed and can spray within exact coordinates. This was important, as many organic farms are located on the periphery of where EEE was located. The conditions for the spray, therefore, needed to be very specific; it couldn't be too windy or overcast.

"What's odd about this [virus] is that nationwide annually, there are about six reported cases. We've had two in Vermont and both were fatal."

WILL STEVENS
VERMONT STATE REPRESENTATIVE



COURTESY OF WILL STEVENS

The shaded areas above were sprayed from airplanes with controversial pesticides south of Middlebury.

"Given the conditions, they needed to act right away to get one application [of pesticide] done," said Stevens.

The spraying took place on Sept. 6, two nights after the informational meeting in Brandon, but not without some hesitation from the public.

"The general reaction of the public was resignation," Stevens said. "I think there was general support for [the officials'] decision. There were expressions of concern about the product, but in general I think people were resigned to the fact that something had to be done, and spraying was that thing at that time."

As fall and the promise of cold weather approaches, the threat of contracting EEE becomes less imminent. A hard frost will kill off any remaining mosquitoes. Nevertheless, a statement released by the Vermont Department of

Health reminds individuals to reduce the likelihood of infection by limiting time spent outdoors at dawn and dusk, wearing long sleeved pants and shirts and using effective insect repellents.

"So long as mosquitoes are out there, [EEE] is always a risk," reflected Stevens. "We're entering a new time — we have pests and diseases now that we didn't have 31 years ago. I think that this is all part of a new normal that we're going to have to figure out our relationship with."

Although EEE was never a direct threat to the town of Middlebury or the College, officials maintain that individuals all around the state should remain cautious. The symptoms of EEE are largely undistinguishable from those of other diseases, but still can have serious, potentially fatal side effects.

Marquis faces embezzlement charges

By Conor Grant

On Sept. 10, the Middlebury Police opened a criminal investigation into the alleged embezzlement of \$20,000 from the Marquis Theater in downtown Middlebury.

The owner of the theater has reportedly procured a signed confession from the employee who took the money, but the investigation is ongoing.

Middlebury Police Chief Tom Hanley declined to provide further details on the open investigation.

The Marquis Theater embezzlement case is the most recent incident in a slew of embezzlement cases that have plagued the state of Vermont in recent years. Within the last year, Vermont school systems, utility companies and corporations have all incurred losses due to high-profile embezzlement cases.

Incumbent Vermont state auditor Tom Salmon spearheaded efforts to shore up embezzlement legislation last

year in response to the discovery of 25 unreported cases of embezzlement in public schools, and in an interview with the *Campus* last spring he advocated a policy of accountability on the basis of what he called "put[ting] the crook on the hook."

The issue of embezzlement countermeasures is a critical agenda in upcoming state elections.

However, despite the efforts being made to quell embezzlement in the state, Vermont law enforcement officials continue to receive reports of embezzlement like the one reported by the Marquis Theater.

The Marquis Theater, a small two-screen establishment with a combined seating capacity of 675 seats, is Middlebury's only movie theater. The theater is currently open for business as usual and is expected to remain open in the immediate future despite the ongoing embezzlement investigation.



JESSICA MUNYON

A street view of the Marquis Theater in Middlebury where an employee reportedly embezzled \$20,000.

Marijuana dispensaries make Burlington ballot

By Liia Kiv-Haus

Along with the bike path tax, the Burlington City Council recently voted in favor of putting another new item on the ballot this November: a marijuana referendum. After hearing the public's opinion at the polls, the city will determine whether or not to open up the state's first two dispensaries nearby. Two years ago an identical proposal was defeated by city council vote.

Vermont has already passed several bills regarding medical marijuana. Back in 2004, the state established a mandatory, confidential marijuana registry with the authority to issue licenses to qualifying patients. That year Vermont also removed criminal penalties for individuals diagnosed with a "debilitating medical condition." In 2007, a bill passed that expanded the definition of "debilitating medical condition" to include multiple sclerosis, AIDS, eating disorders and cancer.

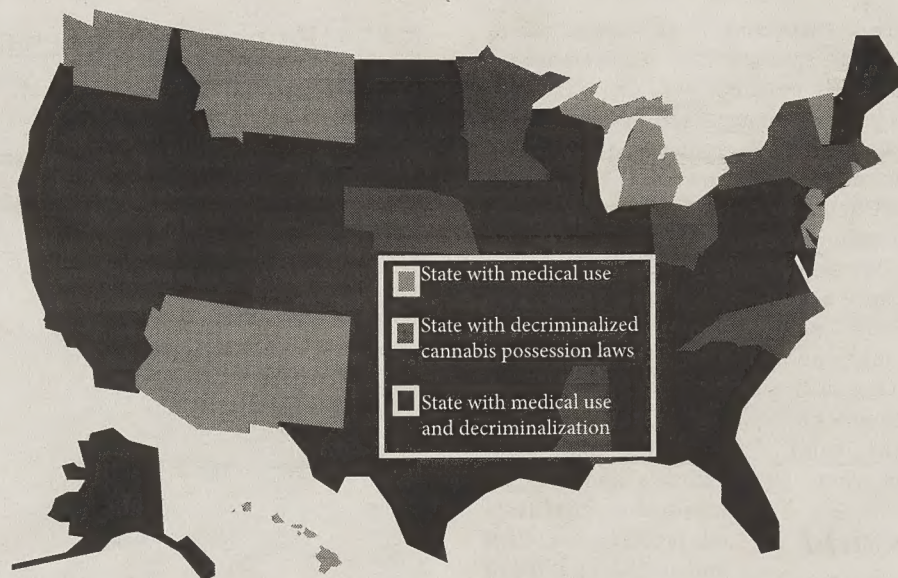
Although medical marijuana has been legal in Vermont since 2004, until a city votes to open a dispensary, patients can only legally obtain marijuana if they have the means to grow it themselves. In June 2011, Governor Peter Shumlin signed a bill authorizing the creation of up to four dispensaries where registered patients can buy medicinal marijuana. A final vote in November will establish whether two dispensaries can set up near Burlington.

New Jersey Governor Chris Christie, a former U.S. attorney, recently promised to move forward with carrying out his state's medical marijuana program outlined back in a 2010 bill.

"I'm trying to implement the program in a responsible way, but I can't force a town to give a certificate of occupancy to a tenant they don't believe has met their standards in their town," he said in response to the delayed opening of a dispensary in Montclair Township.

There are currently seven states total with impending legislation to legalize medical marijuana. Arkansas will be the first southern state to vote on medical marijuana this November.

While many east coast states are just introducing medical marijuana legislation, states out west are experiencing a dispensary crackdown. There has been a recent trend of federal police telling dispensaries to either move or close down due to being located too close to schools. Over 200 California dispensaries have been shut down since U.S. attorneys ordered a crackdown last October. Similarly, in Colorado, the U.S. Attorney's



office has ordered over 47 businesses to shutter or else risk property seizure or even criminal charges. The Boulder, Co. area used to be home to around 80 dispensaries; now the number has dropped close to 20. Historically, whenever there has been any doubt as to whether a power should be delegated to the states or Congress, the courts have often been the entity to decide. In this case, the courts have decided to act in favor of the federal jurisdiction over states' rights.

In spite of the federal dispensary crackdown in states with established medical marijuana programs and dispensaries, there is currently a rather streamlined process for obtaining a medical marijuana license. In Colorado, for example, it takes no more than 90 days for a patient to obtain his or her license, while several years ago the process was more tedious.

Lance Woody is a resident of Boulder, Co., who received his medical marijuana license following a car accident three years ago. After obtaining a doctor's approval for his ailment in October 2009, he got his license in June 2010.

"Receiving a license doesn't necessarily mean you can smoke," clarifies Woody, "but [you] can attain lotions and hemp."

There are quite a few misconceptions surrounding the issue of medical marijuana legalization. Many people are unaware of the discrepancy between "decriminalization" versus legalization of medical marijuana.

In states like Vermont and New Jersey, marijuana has been legalized only medically. This means the substance is strictly regulated

according to a state registry of approved patients. In states where marijuana has been "decriminalized in small amounts," if someone is caught with a small amount of marijuana (i.e. less than 1/8 oz.), they will not receive criminal penalties regardless of whether they are on the state registry for medicinal marijuana.

Currently marijuana for solely recreational purposes is not legal in any state. Colorado is one of the few states with both medicinal legalization and decriminalization in place.

Amy Scanes-Wolfe '13, of Longmont, Co., grew up surrounded by dispensaries but believes that they offer "just one avenue to get something people would find a way to get one way or another."

In Vermont, supporters of decriminalization argue that if the medical marijuana measure passes in November, it would reveal to the state how the war on drugs is costly and misguided. The law may encourage further legislation for decriminalization of marijuana in the state.

The main argument behind legalizing medical marijuana is that while painkillers and other medications are often addictive, one cannot become physiologically addicted to marijuana. In fact, individuals with eating disorders benefit from the appetite-inducing side effect of the substance.

"If you look at marijuana purely scientifically, it is much less harmful than alcohol or tobacco or many prescription drugs," argues Barrett Smith '13. "Yet, the federal government classifies it as a schedule one drug,

claiming that it has a high addiction potential and has no legitimate medical uses. Looking at scientific literature, both claims are blatantly false."

Smith, Middlebury's recently elected Student Co-chair of Community Council, is an Ohio native. Though his home state has not yet legalized medicinal marijuana, through his travels he has encountered people of all ages who possess licenses to obtain and grow the substance. One friend's grandmother even uses medicinal marijuana to alleviate her suffering from pancreatic cancer. For people like her, it is beneficial and offers better relief than opiate-based prescription drugs because it addresses pain in a non-addictive way and stimulates appetite.

Tony Huynh '13, of the San Francisco Bay Area in California, also supports decriminalization nationwide.

"It's sort of like decriminalizing abortion or lowering the drinking age because people will find a way to do it anyway," said Huynh. "If you can regulate marijuana to make it come from reliable sources rather than drug cartels, you can ensure safety in the supply chain."

Critics of medical marijuana legalization argue that the substance hinders productivity, leads to harder drug use, interferes with fertility, impairs driving ability and injures the lungs, immune system and brain. In August 2012, a study conducted in New Zealand by Duke University researchers (Meier et al) revealed that marijuana can negatively affect brain development. The study showed that IQ tests of individuals who began using the substance before age 18 dropped significantly later in life than IQ tests of non-users.

Other critics of medical marijuana legalization say it has sparked an underground marijuana culture in states that condone its use. Los Angeles County District Attorney Steve Cooley estimates there are approximately 1,000 illegally operated marijuana shops in the city alone.

There is also fear that decriminalization even of minute amounts of marijuana leads to more drug abuse overall. The experience in Norwalk, Ct. earlier this year gives credence to such fears. Ever since Connecticut voted last year to decriminalize small amounts of recreational marijuana, the number of cases dealing with possession and use went through the roof.

Despite opposition, proponents of legalization remain convinced that stigma surrounding marijuana can be removed with legislation and time.

Champagne shop offers culture

By Linda Waller

Nancy Weber-Curth opened one of the only sparkling wine and champagne bars in the country on College Street in May. The shop, situated just a few minutes' walk from campus, was designed as a place where upper-classmen, faculty and local townspeople can have a seat, relax and celebrate the day. The menu offers a wide variety of sparkling wines and champagnes from all over the world, including Argentina, Australia, Italy, South Africa and, of course, France. Weber-Curth offers "Citrón-Présé" — a classic French sparkling lemonade served with sugar — as an option for underage patrons or those who choose not to drink.

Weber-Curth fell in love with sparkling wine while studying abroad in a small French town, and, although she has always treasured the drink, she has found it extremely hard to find in the United States.

Although Weber-Curth experimented with other business pursuits, the idea of running a business in Vermont was something that particularly appealed to her, so she decided to pursue her passion for sparkling wine and bring the product to her home state.

"I believe that if you start your own business, it's a really good idea to choose something that you really love," she said.

After considerable research, she ventured to France to meet grape growers in the Champagne Valley. Rather than go to corporate champagne and wine giants for her selection, she decided to explore smaller vineyards whose farmers really focus on producing a quality drink.

After touring various wineries, sampling a broad array of selections and speaking with numerous producers about their products,

Weber-Curth was able to pick out the highest quality sparkling wines.

She offers 15 different sparkling wines — ranging from \$21 to \$44 per bottle — which includes details about each one's origin and key notes. She features five wines each week, which are between \$6 and \$7 by the glass. Her champagnes are more expensive at \$12 per glass and \$60 per bottle. Weber-Curth does not plan on offering student discounts, as she claims that her prices are relatively affordable — the few other bars in the country offer wines for upward of \$80 per glass — and that the quality of the wines is more than commensurate with their cost.

Fluent in French, Weber-Curth feels that communicating with the producers in French really helped them express their passion for their wines, and having a connection with her growers is part of what she believes makes her shop unique. Weber-Curth, who is also fluent in Arabic and Russian, feels that foreign language skills are important and she wants to inject the atmosphere of the shop with a multicultural flair. During the summer months, Weber-Curth and one of her multi-lingual employees offered students at the summer language schools a place to go off campus without violating their pledge of not speaking English.

When summer ended, Weber-Curth realized that a lot of townspeople, students and faculty would appreciate a relaxing off-campus venue in which to practice their foreign-language skills.

Weber-Curth has plans to designate a few hours a week as language hours. She hopes to foster a community where people can feel comfortable practicing with acquaintances and strangers alike.

Weber-Curth, who is from Ferrisburgh, Vt., chose to open her business in Middlebury because she felt that the diverse community would find her bar appealing.

She thinks that her unique idea will boost Middlebury's economy by generating business for the other shops in town. She offers a variety of cheeses and chocolates — which she purchases from local producers — as pairing material. She also purchases local furniture; her tabletops are made of soft maple from Addison County. Her emphasis on using local products reflects her commitment to sustainable agriculture and her desire to contribute to Middlebury's economy.

She hopes that people will stop by to relax after an afternoon walk or an entertaining tasting experience before going out to dinner.

Emily Blistin, the manager at the nearby shop Clementine, has wine at the bar, and found it a great place to have a pleasant evening conversation with friends. She said that it was worthwhile to step out of her comfort zone and visit the shop.

"It's a great atmosphere, [and] the scenery is beautiful," said Blistin. "She sets out tables in the summertime, and the patio is lovely. I've met a couple friends there after work and we all just sat and had a great time. It is a limited selection and I didn't know if I'd like it, but I just had a glass or two and it was wonderful."

Weber-Curth rejects the notion that sparkling wine and champagne should be reserved for special occasions — she feels that being alive should be cause for celebration.

"People associate sparkling wines and champagnes with celebration [and] fun things," said Weber-Curth. "I thought, why can't we do this every day?"

LOCAL LOWDOWN 24

"Madama Butterfly" Comes to the Middlebury Stage

The Opera Company of Middlebury will present a partially staged version of *Madama Butterfly*, Puccini's tour de force. The second act in the opera is an Italian libretto dramatizing the short story "Madame Butterfly." The concert is directed by Douglas Anderson and will be starring Mihoko Konoshita. Tickets are \$40 for general admission and \$45 for balcony seats, available at the THT box office. Call 802-382-9222 or visit www.town-halltheater.org for more information.

OCT. 5, 8 P.M.
OCT. 7, 2 P.M.

CROP Hunger Walk through Middlebury

The Christian Rural Overseas Program (CROP) is putting on a walk to help fund the ministry of Church World Service, which is aimed at supporting grassroots efforts to eliminate hunger. Church World Service works with partners to eradicate hunger and poverty across the world. Participants will meet on the town green and walk and walk their way towards global hunger relief as a part of this exciting inter-faith, multi-cultural event.

OCT. 7, 1-3 P.M.

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OPINIONS

The Middlebury Campus

Expanding your liberal arts education

A liberal arts education. Trumpeted in the College's brochures and website, and reinforced by professors and students alike, these few words form the basis of Middlebury's identity as an institution of higher learning. Increasingly, opportunities like those offered by the Project on Creativity and Innovation (PCI) are prominent features of one's academic journey. According to a PCI fact sheet, the initiative

EDITORIAL

The editorial represents the official opinion of *The Middlebury Campus* as decided by the editorial board.

aims to make "intellectual risk-taking and creative problem solving second nature to Middlebury students and part

of a portfolio of critical skills that will serve them throughout their lives." We have great faith that the value of expanding learning outside the classroom lies in producing more capable, strategic thinkers. After all, is a student who is an economics major worse off for having applied his business idea in the real world before graduation? We think not. However, for the frequency at which the phrase "liberal arts education" is used to describe life on campus and to promote the College abroad, its true meaning remains somewhat unclear.

To define the term more precisely, we can start with what a liberal arts education at Middlebury is not. It is not an academic free-for-all, an unstructured four years of traipsing through the Vermont mountains, dabbling in a few different disciplines without gaining any skills that will be of use in the real world. Nor is it a set journey in which students remain laser-focused on a single subject area in predetermined boundaries, but have little room to explore and experiment within new disciplines.

Rather, a Middlebury liberal arts education is a balance between these two extremes. First and foremost, it is an academic experience, and a rigorous one at that. Middlebury has over 45 departments and programs — from neuroscience to philosophy to global health to Russian — that challenge students to expand their horizons, make connections between various disciplines and, perhaps most importantly, learn a subject area intimately, gaining in-depth

knowledge in a field of one's choosing. Yet a liberal arts education, as Middlebury students know, is also about linking academic pursuits to activities outside the classroom in a meaningful way. It is about having the opportunity to test ideas and hypotheses in the real world that have been thoroughly developed in class. For Middlebury students, the real world may be no further than Addison County, but using the "Middlebury bubble" as a space for thoughtful experimentation does not detract from one's academic experience or make it

"Yet a liberal arts education, as Middlebury students know, is also about linking academic pursuits to activities outside the classroom in a meaningful way. It is about having the opportunity to test ideas and hypotheses in the real world that have been thoroughly developed in class."

any less significant or rigorous. In addition, the expansive definition of liberal arts in the past decades is seen in numerous dimensions — from increased funding allocated to recruit varsity athletes to the expansion of Middlebury academics into a graduate school at Monterey Institute that offers world-class international studies programs.

With so many options, commitments abound, and many may find themselves putting academics on the backburner for various periods of time. Are we truly forced to neglect some of our readings on a hectic Tuesday night? No. We are busy largely because of what activities we choose to take on outside of class. The Middlebury student body is active in every sense of the word, as our energy translates into a bustling world of commons councils, athletic teams, student government committees, political organizations, outdoor interest groups and more. Prioritizing these commitments is a challenge that all students confront throughout their four years here; finding this balance is difficult, to say the

least. We must be aware that these decisions have implications on the community as a whole. If, for example, a student is off campus attending a lecture promoted by one of the College's environmental groups and does not complete the required reading for a class, the quality of the discussion section the next day may indeed suffer without full participation from all students. However, we believe the overall benefit of a liberal arts institution, which includes having the opportunity to engage in an extensive range of activities, far outweighs the cost of one unread article. In this light, we can see that a liberal arts experience is a deeply personal experience, a journey whose path is dictated by the decisions each student chooses to make for him or herself.

We must also consider what tangible skills these extracurricular endeavors bring. Again, we find that taking advantage of certain opportunities does in fact better position students for the real world; certainly, the English major who spends time honing her skills writing for the *Campus* or submitting work to other Middlebury publications is better off than the English major who only writes the essays assigned to her in class.

Stepping back, it is vitally important to note how we frame these issues. Academics and extracurricular activities must complement, not compete against, one another. Applying one's knowledge from the classroom to the community, the state of Vermont or even at the Proctor dinner table is crucial in order to maximize the value of a Middlebury education and prepare for life after college. Drawing lines around an academic sphere will only isolate it from other aspects of students' lives and downplay the connections that are present among varied interests. While "learning outside of the classroom" may sound like a cliché, it is precisely this opportunity that has the potential to strengthen the liberal arts as a whole and the student that emerges four years later.

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by *The Middlebury Campus Publications*. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: *The Middlebury Campus*, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

In praise of science

In a world of smartphones, computers, medicine and astronomical advancements, we are constantly surrounded by products of science. Yet despite the hype over iPhone 5, some people do not even wonder how it came to existence. The difference between the excitement over a new electronic toy and the apathy for how it works is astounding. People will not bother to ask how the touch screen functions or what makes 3G different than other signals. They choose to stay

NOTES FROM THE DESK

Deirdre Sackett '13 is an arts and sciences editor from Boca Raton, Fla.

glued to Angry Birds instead of learning how it became possible to hurl the fowls across the screen.

From children's shows such as "Bill Nye the Science Guy," to the Arts and Sciences section of both the *Campus* and major newspapers, to even a quick Google search, it is easy for anyone to gain access to this information. In fact, communication of scientific method and achievement is essential for explaining how the world works — or better yet, for sparking an interest in the sciences. I know that for many of my friends, good ol' Bill Nye

was their earliest exposure to the sciences, and it stuck with them. Childish curiosity turns to a mature drive, and a scientist is born.

At institutions like Middlebury, students drink deep from the sense of wonder and challenge that science brings. Since the (relatively) recent construction of McCardell Bicentennial Hall, there has been a sharp increase in science students. For instance, take the rise in 100-level computer science enrollment — these are students (often fresh out of high school) learning about a subject that was once mocked as being "geeky" or "nerdy." In today's world, being a computer scientist means you are intelligent; it means you are an innovator; it means you can think on your feet; it means you can understand and communicate in entire electronic languages; it means you will not suffer for jobs when you

graduate.

I must also stress the opportunities the College offers to students interested in the sciences. Introductory science classes are open to everyone and are simple enough that most non-science majors can come away with a basic knowledge of, say, how a cell works or how to program in HTML. In addition, few undergraduate institutions offer one-on-one lab work with professors. At most major research universities, undergraduates are often left to be the lackeys of graduate students — if they are lucky enough to get a research assistantship at all. Here, students are capable of running their

"The neuroscientist in me asserts that science is beautiful; science is how we make sense of the world. The universe has laid its secrets bare, and humans have taken up the mantle to unlock them."

own projects, getting funding from the College and performing lab tasks that are often first learned in graduate school. In addition to the pursuit of knowledge, this close-knit scientific community fosters good communication and interpersonal and research skills — all keys for success both in and beyond academia.

With that in mind, I want to make it clear that I am not undermining other majors or academic interests. In fact, understanding and loving science is not restricted to just "scientists" or "geniuses." Most professions (such as educators, business-

people, international ambassadors and politicians) should have a firm background in science to understand more of the world, open more socioeconomic doors, increase research skills and perhaps even gain a good sense of skepticism from encountering less-than-trustworthy sources. If nothing else, science teaches essential critical thinking skills — which are important no matter what the job.

Of course, as a science major, I am slightly biased. The neuroscientist in me asserts that science is beautiful; science is how we make sense of the world. The universe has laid its secrets bare, and humans have taken up the mantle to unlock them. The pursuit of science, this burgeoning drive for knowledge, has taken us to the bottom of the sea and beyond the moon. I wish for that sense of curiosity to spark in others, so that we may go even further.

Reflecting on Constitution Day

Representatives Dennis Kucinich (D-Ohio) and Ron Paul (R-Texas) don't have a lot in common. Kucinich is for tighter gun control; Paul is not. Kucinich is pro-choice; Paul is pro-life. Kucinich voted for the Affordable Care Act; Paul did not.

The differences abound.

Surprisingly, then, both men claim the same document as the basis of their congressional decisions. Reportedly, they both carry around pocket-sized copies of the Constitution while they work.

These men look to the same text for guidance, but their interpretations of what that means for governance could hardly be more different.

The Constitution is divisive not just for congressmen, but also for the Supreme Court's members whose job it is to interpret its meaning.

FROM THE BENCH

Kelsi Morgan '14 is from Owasso, Okla.

In the term beginning in Oct. 2011, the Court split five to four in one out of every five times it heard a case. The justices are all charged with the same duty — to “support and defend the Constitution of the United States” — but their interpretations of what this means vary widely.

In larger society and the press, many are not even convinced that supporting and defending the Constitution is such a good idea anymore. Ronald Dworkin, one of the most highly-esteemed Constitutional scholars in the United States, argued the following in his column “Why The Mandate is Constitutional,” published in May 2012:

“If the Court does declare the act [the Affordable Care Act] unconstitutional, it would have ruled that Congress lacks the power to adopt what it thought the most effective, efficient, fair and politically workable remedy — not because that national remedy would violate anyone's rights, or limit anyone's liberty in ways a state government could not, or be otherwise unfair, but for the sole reason that in the Court's opinion our constitution is a strict and arbitrary document that denies our national legislature the power to enact the only politically possible national program.”

Dworkin's interpretation of what the Constitution is and is not, and how this determines the justices' decisions, shows a trend toward relegating the text of the Constitution to a base position, allowing it to be ignored when politically expedient.

Dworkin is a smart man. He knows that state's rights are not the same as federal rights, and that finding a “politically workable remedy” to society's problems is not the criterion by which justices decide constitutionality. But deciding a case in this way allowed the outcome he desired (and received).

Some would claim that this isn't a devaluation of the Constitution, but an improvement of it. As Ezra Klein famously

said, the Constitution, “[w]ritten more than 200 years ago, when America had 13 states and very different problems ... rarely speaks directly to the questions we ask it.”

Now, everyone knows the framers of the Constitution could not have possibly envisioned the society in which we now live. But something that is often obscured is the fact that they also knew that they could not possibly envision their nation's future. They thus created a system for altering the document.

Justice Ruth Bader Ginsburg is fond of pointing out that, at the time of the Constitution's creation, she could not have been appointed a justice of the Court.

What she doesn't mention is the fact that America ended discrimination based on gender by amending the Constitution. The justices then interpreted the Constitution in light of its new amendments, protecting the rights of historically disadvantaged groups.

The Supreme Court justices are great thinkers, and they surely have strong personal opinions on many of the cases they hear. And, necessarily, their jobs come with much power. In the past, justices have been responsible for expanding the definition of eminent domain, defining abortion as a Constitutional right, ending school segregation — and the list continues.

They've been and will continue to be responsible for taking a slew of repulsive and commendable steps for our nation. But we must pause and consider these decisions' bases.

Running for president in 2008, President Obama claimed that his position on gay marriage was “evolving”. Had his evolution on gay marriage led him to oppose it, many would have questioned his use of this term to describe it.

An evolution, in modern usage, implies a growth upward. It is then perfectly fine for lawmakers to determine the direction in which society should be growing, and to take the steps necessary to get it there.

But deciding a direction for society is an inherently subjective process. The country is split roughly evenly on issues of gay marriage and abortion — two issues the courts of the United States routinely hear. By taking these issues out of the public discourse and stretching Constitutional meanings to tip the scales in favor of one side is to both circumvent the processes set up by our founders and to cheat the American people.

Sept. 17 was America's Constitution Day. I hope that with so many divisive issues coming before the Court, the justices will treat interpreting the document with restraint.

Next week, the Court will hear a case on race-based affirmative action. Rather than deciding the case with personal notions of what society should be, we can hope that the justices decide with the Constitution as their guidepost.

VOCATIONS AND VIDEOS OF VIOLENCE

Reactionary. Obscene. Stupid. These terms apply to both the YouTube video that has sparked protests across the Arab world and the mindless retaliations themselves. On Sept. 11, 2012, exactly 11 years after the infamous attacks that defined our century, in Benghazi — a town that in recent months has been a symbol of democracy and positive people power — the United States consulate was stormed and the U.S. ambassador to Libya was among those who died.

Enraged crowds of Muslim protesters have been seen all over the world, all because of “The Innocence of the Muslims,” an edited movie trailer uploaded onto YouTube by an unknown source. The United States government is clearly not personally responsible for every video that appears online, and Americans have done more riot-worthy blasphemies in recent years — mostly revolving around the desecration of holy texts. So why this extreme reaction now?

Easily accessible and in Arabic, the video is a more direct and outrageous insult. It also ties in nicely with the Arab spring. Violence often takes place in those countries where young men have successfully conducted revolutions — countries where organized, pseudo-democratic institutions are still only embryonic.

At first glance, this violence seems to suggest that it was a mistake to openly support violent youths and religious fanatics who wanted to overthrow faulty but stable governments.

The truth, however, is that this violence is a tragic but timeless side-effect of revolution. One does not give thousands of young men who happen to own guns and enjoy

killing people the aspirations of an entire nation and then expect to be able to take this power away overnight. We cannot say “your fight is over, the revolution is finished — now go back to what you did before.” The patriotic flame that flickered in these young men's hearts can easily be reignited

as a religious one, so long as there is something to fight against.

Right now there is something to fight against. However, a moderate mass of Libyan revolutionaries in turn took to the streets to dismantle the terrorist groups. These pro-West protests were truly remarkable and proved that supporting democratic regimes was the right thing to do.

In desperate contrast is what we saw in Pakistan, where a member of the government called out for the filmmaker's death and a national holiday was declared for people to protest. The ensuing chaos and violence that resulted in several deaths was not surprising. In fact, it seemed as though higher powers had it planned. Families were destroyed and lives were cut short because some people either can't or don't want to distinguish between reality and fiction.

Many of the protestors don't want to realize that the reaction to this disgusting satire only serves to justify one of the film's issues with Islam: its so-called inherent violence. If the Arab world wants to really criticize the

film then it should ignore it. It's a minute percentage of the overall Muslim population that took to the streets, but it is this population that makes the headlines and influences international perception.

All the extremists will gain from this violent protest is deepening isolation from the rest of the world as well as a reversal of much progress that was made by the Arab Spring.

Recent developments have shown that a Californian Egyptian Coptic Christian may have been linked to the publication of the video. This is a fitting reminder that religious-based hatred and violence is not restricted to a single faith.

Religion should act as a moral guide or a matter of faith, but not as a vile excuse for murder and war.

EYES ON THE OUTSIDE

Jack Apollo George '16 is from London, UK

“The truth, however, is that this violence is a tragic but timeless side-effect of revolution. One does not give thousands of young men who happen to own guns and enjoy killing people the aspirations of an entire nation and then expect to be able to take this power away overnight. We cannot say ‘your fight is over, the revolution is finished — now go back to what you did before.’”

Blowin' in the (somewhat uncomfortably warmer) wind

So, anybody interested in talking about climate change? No? How about global warming? Wait, that isn't politically correct anymore. How about rising sea levels, significantly more expensive living, increased health problems and the prospect that our children (assuming procreating is something some of us plan on doing someday) could inherit

GREEN PIECE

Julian Macrone '14 is from Clifton, N.J.

a world almost entirely different from the one we inherited from our parents? Oh, now I've got your attention? Wonderful. It seems like every time someone brings up the giant invisible pink elephant in the tiny glass room, three kinds of people reveal themselves. The first are those who, upon catching wind of anything remotely related to climate science, will tell you that you need to stop driving anywhere starting at that exact moment in time, lest you feel somewhat content with bearing the burden of thousands of dead polar bears on your shoulders. The second are those who, in fact, are totally okay with that responsibility, and may even tell you those big fuzzy white things have had it too good for too long and that ice caps are overrated anyway. And then there's probably the largest group of the three: those who don't lean towards either extreme, may not feel all that strongly about the matter and can't figure out for the life of them why the first two groups can't seem to get along.

Just in case any of you new students had any doubts, Midd Kids do in fact come in all three flavors. I've come in contact with each, I swear. And that's alright, because everybody in our “Mr. Rogers” generation has told us that we're all special and entitled to our own opinions.

But then there are pesky things that hold on to their truth-value regardless of whether or not you believe them. Like the scientific research that shows that people living downstream or downwind from factories are more likely to contract nasty things like asthma and cancer. Or that carbon dioxide and certain other gases exhibit insulating properties, especially when they're pumped into the atmosphere. And we can't possibly forget the seemingly constant stream of abnormal weather patterns we've seen develop over the course of the last few decades.

All these things are here, for better or worse, no matter how hard we try to convince ourselves that they're not. There's just a very strong correlation between pumping exponentially larger amounts of carbon into the atmosphere and experiencing exponentially more awful things on this Earth. Now wait, hold on, I know what you're thinking, “Didn't this guy say he was a pragmatist in that last article?” I implore you, believe me when I say that even though I haven't taken stats yet, I like to think I've got enough common sense to know that correlation and causation aren't the

same thing. But what if I said that correlation could, and maybe even should, be reason enough to make a change or two in our high-energy consumer lifestyles?

Let's talk again about a couple more of those facts I brought up earlier. First, as much as some of the politicians in this country would like to think, the fossil fuel stores on this planet are not infinite. With that in mind, maintaining an economy that relies on cheap, combustible energy seems an awful lot like subscribing to a lifestyle of planned obsolescence without any inkling or care as to where we're going to find the next one. For the short-term, building an America fueled by a cleaner kind of energy coursing through its veins may seem like a daunting task compared to coasting along complacently and continuing to support our dinosaur-derived-hydrocarbon addiction. And it is, but the cost of inaction will probably be even more terrifying.

Don't take this as fear-mongering; look at it instead as a challenge to rethink whether or not we are willing to take the gamble that we don't have as much power over the way this planet works as science has shown. Because passing up the opportunity to tackle the coming crisis head on and find a way to reinvent our existence is essentially betting against ourselves. Some of us may be able to afford that wager, but the overwhelming majority of the people on this world can't.

That seems pragmatic enough to me.

Feminism and sex at Middlebury

A fair question that's been lobbied at me by various individuals who have read my column has been whether we even need to worry about feminism, especially on a campus as progressive as Middlebury. This is often followed by the assertion that women are perfectly fine in today's society, so feminism isn't relevant anymore. Well, I have two responses: The first is that I don't think Middlebury

NOT ABOUT THE PATRIARCHY

Sam Kaufman

'12.5 is from Jamaica Plains, Mass.

is a particularly progressive campus, and I think many points in last year's op-eds by Rhiya Trivedi prove that. I wouldn't attempt to say we have an especially or extraordinarily hostile campus towards women, but we certainly aren't the most progressive when it comes to feminism on this campus. Feminism is certainly not a goal of the College.

Which brings me to the second part of my answer — that increasing feminist action and awareness should be a major goal of the campus. Why? Because this

campus has some issues, people. Engaged feminism has rarely been more pertinent to me, and to this campus, than this past week. In light of the recent alcohol survey results — none of which were particularly surprising — I think it's time for a little introspection. Obviously I'm going to take the feminist lens on this.

Full disclosure: it would be naive of me to say that anything highlighted by these stats is at all shocking. It would also be blithe of me to ignore the largely race and class-based differentials that were spotlighted by these surveys — not to mention the fact that these statistics are only representative of those who actually chose to respond.

The fact that male athletes are the most likely group to have unprotected sex, and that first-years are most likely to have unwanted sexual experiences is genuinely troubling. We have had some excellent programming that highlights the issue of consent, such as last week's Sex Signals and the student-run event "It Happens Here" last year. But I have to wonder if that's enough. How do we go about changing the culture so that there isn't a category of people who are more

likely to engage in questionable behavior in which women are often those that are most compromised. While some may argue that Middlebury is better than our peer institutions, I don't think that's good enough. We shouldn't be satisfied with the fact that our campus may be better than other schools when it comes to the possibility of unsafe sex or unwanted sexual encounters. Instead, our goal should be to have a sex culture that promotes positive and safe encounters for those who express both consent and desire. Only when this positive culture is realized will these statistics become unnecessary.

Feminism can play a major role in creating a more positive and safe campus culture. The numbers show that we still have a long way to go in female empowerment on this campus, particularly for first-years. This is not a judgment on hook-up culture; in fact, I don't think female empowerment and our hook-up culture have to be mutually exclusive. Nor is it necessarily a judgment meant to single out or stigmatize our athletes, as that would be both unfair and malicious.

Alcohol clearly comes into this con-

versation, as it impairs judgment, but I think it would be a cop-out to solely focus on that aspect of this problem — that would be the easy answer. Drinking is not an excuse for behavior, nor is it a legal or moral exoneration. In addition, I don't see our drinking culture drastically reducing or changing anytime soon.

Instead, I believe it is necessary to move the conversation from sporadic events to a larger campus-wide venue. Truthfully, I'm not sure how we should go about doing this. But I do know that if there are pockets of the community that are more likely to engage in "risky" or potentially harmful behaviors, they must be part of this conversation. I think a big part of it is removing the stigma of female empowerment and making sure that we understand that feminism can have a positive impact on more than 50 percent of our campus.

It affects our campus's culture of sex, our social culture and the general health of our college. Why wouldn't we want our campus to be a safe environment where newer students are able to feel completely comfortable? I think that sounds like a more fun Friday night out, don't you?

RATIONAL CONSUMER BEHAVIOR (AND WHY MOST OF OUR MIND ISN'T READY FOR IT)

Imagine a completely rational society. People behave in a consistent, predictable manner based on the information available to them. They make decisions that promote the common values and well-being of their interdependent society. Community members work together in a cost-effective, altruistic way to achieve the greatest positive outcomes for the largest number of people.

Though this hypothetical assumption is a precursor to many social and economic theories attempting to model and predict

human behavior, unfortunately, it does not exist. According to contemporary neuroscientists, humans are conscious of only about five percent of our cognitive function,

which leaves the other 95 percent open to unconscious irrationality.

Rational consumer behavior assumes that people not only exhibit control over their behavior, but also that they make decisions using conscious, rational thought — a function very few brain structures are capable of doing. For example, the limbic system plays a key role in reacting to various stimuli and determining our behavior, especially in social situations. This reptilian brain function has two concerns: to seek pain and avoid pleasure, regardless of the consequences. This 300 million year old cerebral system developed about 105 million years before our more mammalian conscious minds. Given that our species has spent less than one percent of its evolution in civilized society, it's no mystery as to why we aren't fully equipped to always make rational decisions for the greater good.

Science is saturated with examples of irrational human behavior. One study found that simply doubling the size of a container of snack food prompts most people to eat 30 to 45 percent more food. Another study found that people tend to stop sharing during times of limited resources and even increase their personal consumption at the expense of others. Yet another experiment discovered that describing a meal using vivid adjectives led most people to rate that food as better tasting in comparison to the exact same ingredients under a more generic label; apparently "seared and savory sirloin adorned with velvety mashed potatoes" tastes better than "steak and potatoes." Clearly the subconscious mind is frequently confused and responds with irrationality, yet it is primarily responsible for registering our experiences that can

only be perceived consciously in hindsight.

It makes sense that humans are inherently self-serving and competitive. After all, it's difficult (if not impossible) to ascend to the apex of the animal kingdom while putting the needs of others first. Although humans now live in societies that benefit greatly from cooperation and mutual coadaptation, our reptilian brains still strive to fulfill our basic needs (or at least what our unconscious minds perceive those needs to be in a strange new environment).

For an example of irrational behavior with a global impact, we need look no further than the stock market crash of 2008. Essentially, American mortgage lenders were (irrationally) extending easy credit to uncreditworthy Americans. Millions of people were loaned money they had little chance of repaying. Why? The short answer is greed. A more comprehensive answer is that large investment banks gave worthless mortgage bonds high ratings by inventing "collateralized debt obligations." They could report the difference between the high and real values as earnings, while providing a credit laundering service for lower-class Americans.

Why would people making inordinately large amounts of money create complex

and obscure financial loopholes to make more at the expense of people with less? It's the same reason that Jennifer Keltner, a social psychologist at UC Berkeley, found a negative correlation between wealth and compassion. The wealthier

"According to contemporary neuroscientists, humans are conscious of only about five percent of our cognitive function."

we get, the more competitive and self-engaged we tend to become in a race for more. Our subconscious conveniently forgets other, less fortunate people.

In Charles Darwin's culminating work outlining his theory of evolution, *On The Origin of Species*, he mentions that, "In social animals, it [natural selection] will adapt the structure of each individual for the benefit of the community." In other words, if irrationally selfish behavior continues to widen our nation's inequality gap, our communities will suffer and America as a whole will underachieve.

If we can't predict human behavior on a large scale, how can we better understand our species? The answer may be, by coincidence, what Darwin believed to be "the most noble attribute of man:" compassion. While our instincts may predispose us to greedy and selfish behavior, there is at least one action we have control over. It begins with keeping others in mind when making decisions and continues with further adapting to life in a civilized, interdependent society. Who knows, it might help save the species.

A case for space

To begin, pardon the title's cheesiness — it felt right. I should say, though, that it is also entirely appropriate. And pardon me again if I am alone in supporting the following premise: the social scene at Middlebury is kind of lame. Granted, I am speaking as a junior abroad (and as someone who lived in Coffrin) and may be embarrassingly surprised upon returning to find that social life at Middlebury has improved like the "Matrix" movies in reverse order. Still, I'm not going to hold my breath.

I am inspired to write this article in a humid apartment in Galway, Ireland after having confirmed some underdeveloped suspicions. What I mean to say is that I was socially restless at Middlebury. After my arrival, I quickly got tired of dimly lit Atwater suites and of having my shoes stick to the floors of ADP as I squinted through bouts of strobe light in search of legitimate social interaction (by which I mean the ability to speak to another person without employing the Red Cross approved mouth-to-ear resuscitation technique). This reality is all the more depressing when one considers that our student body is compromised of intelligent, eclectic and curious individuals — we were handpicked for these qualities (congrats, by the way).

Granted, there are obvious opportunities to have conversations with each other. I enjoy "pre-game" sessions as much as the next guy and know a good deal of good people as a result of them, but these interactions are outright discouraged by our administration, as they invariably involve clandestine alcohol consumption. And don't get me wrong, the drinking age is certainly a factor. In fact, the drinking age itself, and the College's obligatory stringency with regards to it, is one of three major things I take to be anemic to our communal health. The second: misappropriation of space. The third: what I call the "virtual" space that takes its stead.

My host university has a bar. People go there. They also listen to live music at a respectable variety of pubs around the town and talk, which they are able to do without damaging a larynx or learning American Sign Language first. This ambiance resembles the pastoral social scene I've always wanted for Middlebury, which needs a place where school bands can entertain their friends and where said friends can talk, have a few drinks and meet new people in an environment where they aren't invited, but where they simply go. Not events, not parties, but places. What are we missing? Well, for one, most of us couldn't go to bars even if we were so inclined. But even when we can, we don't. We are all welcome in 51 Main, but few people seem to frequent the establishment, even when there are

local musical groups (often incredibly talented people) who provide free entertainment at hospitable volume levels.

So yes, drinking is probably at the core of the issue. We, as college students, and virtually every college student before us — overwhelmed in our fledgling youth by the imminent prospect of life — want to get drunk. I won't go into the reasons why this might be true, but suffice it to say that it is undeniably, irrefutably true. Case in point: most of us would prefer to drink in a cramped, illicit dorm-room/suite environment than to not drink in McCollough Social Space or 51 Main or the Gamut room. I don't think the College

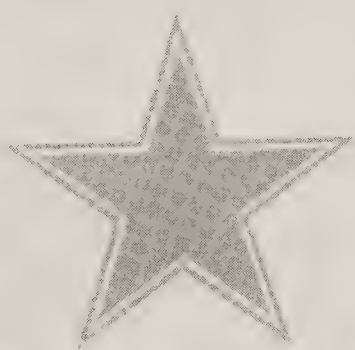
has to provide these spaces — it really can't under the current American legal system (for people under 21, that is). But if we can't do what we want in the spaces

the College has provided, then we should provide for ourselves. Anyone with a big common space should. We should not overlook the fact that this kind of space encourages safe drinking and would be implicitly welcomed by the administration. The problem is, most of these spaces are currently dedicated to the jaw-shatteringly loud dance-fests described above. I do think there is a time and place for that stuff (it's fun), but our current system of social interaction is unhealthy.

I say this emphatically, though: drinking is not the only deterrent. We lack motivation. We have created for ourselves an elaborate "virtual" space that ostensibly renders the kind of space I'm talking about obsolete. We don't need to have a place to go; we can prearrange our social groups via texting and the prodigious use of Facebook. The notion of "hangouts" which characterized our parental generation founders in the murky shadow of our technological age. We can simply gather our separate troops in separate dorm rooms and suites, drink in the abundant fashion that this behavior necessitates and eventually go to large dance parties in which real interaction is impossible. So, what happens? We tend to interact with the same group of people and reduce serendipitous encounters with new ones. We reduce the sense of community and interconnectivity that should characterize a small institution like ours. The way we connect socially these days is easy and it's efficient — I mean, there are obvious and inarguable benefits — but is it better than that of our predecessors? Is it a more fulfilling and enriching way to socialize? I argue that, in many ways, it is not.

FROM THE GALWAY GREEN

Mohan Fitzgerald '14
is from Toronto, Canada



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PROJECT ON Creativity & Innovation

In President of the College Ronald D. Leibowitz's inaugural speech in 2004, he said that to be true to the College's history "we must, first, preserve those parts of the Middlebury culture that encourage creativity and foster innovation."

As a step towards making these goals a reality, the Project on Creativity and Innovation (PCI) opened in 2007. PCI provides programming and other forms of support for students who want to tackle projects that fall outside of the classroom curriculum.

PCI's two main components are MiddCORE and Middlebury Center for Social Entrepreneurship, yet programs offered also include the Old Stone Mill, TEDx Middlebury, MiddStart, Davis Projects for Peace, Tree House Fund, New Millennium Fund, MiddChallenge and the Midd Venture Community. The expanse of PCI's programs is part of what makes it such a unique entity on campus. In the past five years over 800 students have participated in PCI's programs. This week, the *Campus* is profiling these programs and offering faculty, staff and student perspectives.

Projects supported through PCI programs are largely student-initiated. According to Director of Project on Innovation in the Liberal Arts Liz Robinson '84, PCI provides three things to students who come in with an idea: mentors, space and funding.

"When students come into our offices with an idea we try to set them up with a alumni mentor," said Robinson. "We want to help students take risks and not be afraid to fail."

How does PCI fit into a liberal arts curriculum?

PCI's goals to foster creativity in an academic environment have not been received positively by all members of the community.

"I think that some faculty don't understand what PCI is," said Director of the Project on Innovation in the Liberal Arts Liz Robinson '84. "What they need to know is that it is funded entirely by alumni donations. The school isn't spending any money on this."

When explaining his doubts about PCI, Associate Professor of Mathematics John Schmitt cited his belief that students should prioritize learning that takes place in the classroom.

"I [am] concerned that academic exploration in the classroom [is] being replaced or pushed aside by the amount of time that these [PCI] activities might take," said Schmitt. "In my mind, there's an order in which things have to happen — not just because someone with deep pockets said [a different approach] was a good idea."

Schmitt emphasized that learning based in academic courses should precede actions taken in the community.

"Both [experiential and classroom learning] are important, but the pursuit of knowledge must precede the entrepreneurial or apostolic journey that someone takes," said Schmitt. "Both journeys will be life-long, but you undermine the apostolic one if you don't know the canon first."

"It's not enough to go out into the world and say you're going to save it if you don't

have the tools to do it," added Schmitt.

Assistant Professor of Philosophy Kareem Khalifa also shares concerns about PCI.

"[PCI] was created with very little faculty input, and I'd like to see a more candid discussion about how [the PCI programs] tie back to a rigorous liberal arts education," he said. "Much of the teaching at Middlebury satisfies the following standard of quality control: you teach about X only if you're a scholar of X. It's not clear to me that all of PCI's initiatives satisfy this standard."

The staff at PCI believe that while its programs may not be an obvious part of a liberal arts education, the programs can complement the goals of the College in a way that helps to contextualize academics.

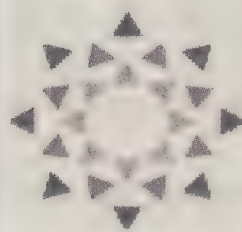
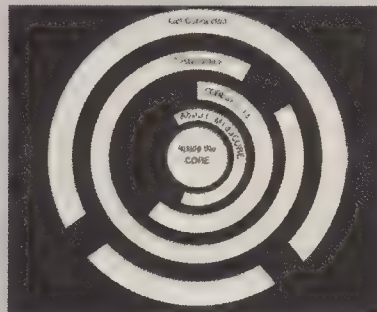
"PCI is for students who look [at] what's happening [in the world] and want to be a part of idea creation and problem-solving," said Robinson.

Ghosh also believes that the center's goals go hand-in-hand with a liberal arts education.

"The diversity of the projects that come through the center is an example of why the liberal arts are important," said Ghosh. "You've got all these people with diverse interests wanting to [enact] social change, and it may not be associated with their major, but they're using those skills that they're learning in the classroom [and] applying them out in the field in a social change project. It's great to see."



OLD
STONE
MILL



TEDx Middlebury
x = independently organized TED event

TEDx Hudson Cavanagh '14 saw TEDx Middlebury for the first time as a first-year. He was so inspired by what he heard that he sent the student coordinator an email to congratulate her on the conference. Now, two years later, he is the one organizing the event.

"Little by little, I got more involved in TEDx and at this point I feel like I have a lot of ownership over it," said Cavanagh. "I feel a lot of pride over what we do, who we bring in and the general quality of the product we're going to put out."

TEDx Middlebury has made multiple changes since last year's talks. TEDx will increase the number of tickets offered by threefold, selling 300 as compared to last year's 100. In addition, the organizers have switched the event location to the Seeler Concert Hall in the Kevin P. Mahaney '84 Center for the Arts.

TEDx Middlebury will also add a

student speaker, who will be chosen from a competition held in the McCullough Student Center on Nov. 8. Additionally, the TEDx organizers will be bringing in a professional camera crew to record the talks. There will also be fewer speakers this year — last year, the event featured 16 speakers. Cavanagh

explained that the number was pared down to give attendees a break.

"By the end of the day, you are just so exhausted from processing so much information," said Cavanagh. As a student very involved in a variety of organizations on campus, Cavanagh says that these take priority.

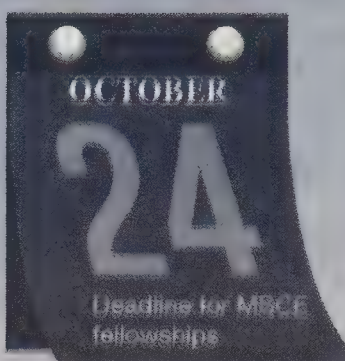
"I generally put more effort and time into student organizations than I do into my homework," said Cavanagh. "Not to say that homework isn't important though."

Cavanagh also stressed the importance of students getting a taste of the real world while in college.

"I think it's such a cool thing to train people for the real world and that it's such an important piece of a liberal arts education," said Cavanagh.

"I think it's such a cool thing to train people for the real world and that it's such an important piece of a liberal arts education."

HUDSON CAVANAGH '14



OSM Middlebury's Old Stone Mill (OSM) serves a variety of roles for its student tenants. For Geoffrey Genova '15, the OSM is a studio where he creates splatter paint artwork. For Veronica Coates '14, the OSM is a business headquarters where she is working with other students to establish a hair salon that will cater to women of color. For Sara Dinkin '13, who is experimenting with molecular gastronomy — a type of modernist cooking — the OSM is a test kitchen. For Elias Alexander '13, the OSM is a recording studio where he is creating music along with other student musicians.

The OSM is a program sponsored by the College's Project on Creativity and Innovation (PCI). Every semester, students submit applications for a space in the OSM or its annex in the basement of Proctor dining hall. Those that are accepted are given space to work and funding from the College to support their efforts.

"[The OSM] is such a great opportunity for students to really step outside of their academic mindset and just be creative. It gives them a chance to pursue things other than their academic interests," said Fabiana Benedini '15, a former Old Stone Mill tenant and current member of the student board that oversees OSM operations.

Benedini was granted a space in the OSM's annex last spring to work on her project: creating mosaic artwork using recycled materials.

Since the College purchased the Old Stone Mill, the space has been reserved for student use, and specifically as a venue for PCI to directly support student initiative in foster-

ing a spirit of creativity on campus.

Amanda Wiggans '14.5 has been involved with the OSM since her first spring on campus, when she became a tenant and began working with linoleum printing. Wiggans became a member of the OSM Board after finishing her project, and now works as an intern for Liz Robinson '84, director of Project on Innovation in the Liberal Arts.

Wiggans has extensive experience working with a range of PCI programs — she has served on the TEDx Middlebury Board, as well as the board for MiddChallenge.

Wiggans said that of all of PCI's programs, the OSM is unique because of the high degree to which students determine the course of their own projects.

"[The OSM] is such a great opportunity for students to really step outside of their academic mindset and just be creative."

FABIANA BENEDINI '15

floor, Middlebury Geographic magazine and Middlebury's Solar Decathlon group.

"[OSM] basically gives you money and space to do whatever you want to do," Wiggans said. "It's a non-academic space. People go there to get away from the rest of campus, but also to do work on things that they might really care about. People hang out [there]; it's just a really cool, beautiful building that I think is a very valuable resource for the campus."

Wiggans said that despite the OSM's impact on her own college experience, many students still are unaware of the

program

"We'd like [OSM] to become more of a presence of campus. It's a huge program on campus and hardly anybody knows what they do. One of the goals is to reach out to more students, and a wider range of students as well," she said.

"I hope awareness starts growing," Benedini added, "but first we need to start doing things other than [sending] emails and putting up flyers."

Many point to student awareness as PCI's biggest obstacle in expanding its impact on campus.

Wiggans said that there is already a high level of creativity on campus, and PCI only needs to tap into that resource, and connect students with the appropriate programs to help realize their ambitions.

"If you want to do something, the PCI is where you turn," said Wiggans.

Joanie Thompson '14 enrolled in the MiddCORE course in winter term 2012 and was inspired by what PCI strives to do at the College. "I think MiddCORE fit in so well because it didn't fit in so well, if that makes sense" said Thompson. "The spectrum that PCI provides is wonderful because it can accommodate such a wide variety of student interests."

After her experience with MiddCORE, Thompson became a board member at the OSM, wanting to further her involvement with PCI.

"The Old Stone Mill is fun. It literally gives you the space to do whatever you want as long as it's not academic."

Joanie Thompson '14

MIDDCORE For most students, winter term consists of weekday trips to the Snowbowl, Netflix marathons and extended meals at Proctor, but for others, the month of January provides them

with a unique opportunity to develop ideas and solutions to social problems through experiential learning.

MiddCORE, which began in 2008, is an intensive course designed to empower students to pursue their passions during winter term. Students involved spend 40 hours each week learning from mentors and professionals in various fields.

The program focuses on three main components: mentor-based, experiential and skill-building learning. The specific skills that students develop include strategic thinking, idea creating and persuasive communication, among others.

Over three years, MiddCORE has expanded and will offer three sections of the class this January, one of which will be lo-

cated at the Monterey Institute.

New to the program this summer was the addition of MiddCORE Plus. Students who have taken the winter term course are eligible for this eight-week summer internship, funded by the program. Additionally, MiddCORE offers workshops for students in the fall and spring semesters that are not able to take the course in January.

"The beauty of MiddCORE is that it fits perfectly within a liberal arts setting."

JESSICA HOLMES
ASSOCIATE PROFESSOR OF ECONOMICS AND
MIDDCORE DIRECTOR

of skills that participating students receive from the project.

"We throw a lot of challenges at them that are way outside their comfort zones," said Holmes. "It forces them to become more resourceful and to gather information from places other than the Internet and the library. We are teaching them how to collaborate, and we're giving them opportunities to think about their own communication style."

Holmes believes that MiddCORE is a complement to the liberal arts education, and does not replace classroom work, but rather enhances a student's regular course schedule.

"The beauty of MiddCORE is that it fits perfectly within a liberal arts setting, taking advantage of all different perspectives, harnessing the lessons learned from across the disciplines," said Holmes.

Since its inception, MiddCORE has had 23 different majors represented in its program. The interest from many departments in PCI organizations has encouraged the development of a Creativity, Innovation and Enterprise minor, which is currently being discussed. At least 15 faculty members from different disciplines have expressed interest in the potential minor. Holmes sees programs associated with PCI as resources that interested students should take advantage of.

"The students [involved in PCI programs] are coming up with new ideas for social ventures that will then feed into the Middlebury Center for Social Entrepreneurship. All of the resources at PCI provide the base to help them develop their ideas further."

Allen Hoffman '12, a recent graduate of the College, participated in both MiddCORE and MiddCORE Plus. While working for a coffee company in conjunction with the Vermont Coffee Company, Hoffman aimed to see how they could achieve greater social impact in the Dominican Republic. Hoffman credits MiddCORE in helping him gain a broader understanding of how businesses work.

"I had very little exposure to business before this experience, and now I can talk about marketing and branding and sales," said Hoffman. "I have a broad understanding of every part of a business."

Allen Hoffman '12

Sam Koplinka-Loehr '13 participated in one of five student projects that received funding from the Middlebury Center for Social Entrepreneurship (MCSE) during the summer of 2012. Along with Eleni Polychroniadou '14, he developed a composting program at Vergennes Union High School (VUHS). With the funding from the MCSE, along with other sources, Koplinka-Loehr and Polychroniadou installed composting, recycling and trash bins in cafeteria. A roofed-in outdoor structure is still being built with four bins for dumping compost material.

Koplinka-Loehr explained how the College's reputation in the community often made it difficult to find an accepting audience for his ideas.

"I was labeled as a Middlebury College kid, and as such, I was treated very differently," said Koplinka-Loehr. "That is based on a legacy ... of [the College] sitting literally on a hill in Addison County and choosing not to engage with the community — a legacy of an elite college practicing elitism. If I was a farmer in Addison County... I think I would have been received very differently."

Koplinka-Loehr believes that his work at MCSE has enhanced his studies in the classroom.

"I believe in this idea of praxis — which is learning and doing," said Koplinka-Loehr. "Education is not necessarily learning aside from action ... The most potential you can get from your education is when the action informs learning, and the learning informs the action."

Koplinka-Loehr explained that the lessons learned during his project directly affected his coursework.

"I've learned about composting [in the classroom], but until you actually try to put that info [into] practice, it's meaningless," said Koplinka-Loehr. "The lessons I've learned, I've learned earlier than I would have, which allows me to engage [with] the challenges that I faced in the learning environment."

Sam Koplinka-Loehr '13

MCSE The College's mission statement, which was approved by the Board of Trustees in 2006, charges students to "engage the world."

Professor of Economics and Faculty Director of Middlebury Center for Social Entrepreneurship (MCSE) John Isham hopes that students will utilize the resources at MCSE to do just that.

"The center should be a place where people can come and test ideas and meet people with ideas and get resources — literally, incubate," said Isham.

The MCSE, which opened in October 2011, offers academic courses, symposia, a Friday Speaker Series and a weekly two-hour collaborative called "MLab." The center also runs a Social Entrepreneurship Grant Challenge during the summer months. This past year, MCSE provided five students with funding for social entrepreneurship projects.

This fall, Isham is teaching a first-year seminar, Social Entrepreneurship and Social Justice, along with two independent study courses. Isham will also offer a class, Social Entrepreneurship in the Liberal Arts, during winter term.

Isham views these classes as "complements" to the offerings at MCSE. He cautions against separate social entrepreneurship classes, as they can create the illusion of portraying social entrepreneurship as a separate subject. Instead, Isham argues, students should "apply the ideals of social entrepreneurship to their major."

"What we're finding out is that it actually doesn't matter what you're majoring in," said Isham. "Through the lens of your major and the modes of analysis you learn in that major [you can] begin to test them and apply them through some of our resources."

Program and Outreach Associate Jaya Ghosh '12 described the duties of the center as connecting students to resources outside of the classroom.

"[MCSE] is exposing social entrepreneurship to people who have never heard about it before who want to learn more," said Ghosh. "There's also the side of the center that supports students [that already have] ideas through meetings with professors and other students and through resources such as mentors, academics and funding."

Isham emphasized that the initiatives at MCSE are not looking to replace the learning that students undergo in the classroom.

"[MCSE] is exposing social entrepreneurship to people who have never heard about it before who want to learn more."

JAYA GHOSH '12
PROGRAM AND OUTREACH ASSOCIATE

"Students have to know that the measure of [their] success as students is how they succeed in their major and in the classroom," said Isham. "In turn, the measure of our success is how we help them do that, thereby helping them to address what I consider the greatest task of the liberal arts: helping students to reflect on the meaning of their lives and then to act accordingly."

Isham discusses the tension between experiential learning and classroom learning in a video for the center.

"It is tempting to abandon Plato and the great books... to say that hands-on learning is triumphant," says Isham in the video. "It's tempting, but my students and I have concluded that it would be dead wrong. ... Thanks to working with my students, I've concluded that what at first seems a tension — a tug of war between old school and 21st century school — is not that at all," says Isham in the video. "To embrace the rise of social entrepreneurship on the world's campuses is not to reject the traditions of the liberal arts. It is rather to re-affirm the importance of those traditions in this challenging new century."

JusTalks prompt social awareness

By David Ullmann

For the planners of JusTalks, an initiative to foster dialogue on issues of identity, Middlebury is a school with one element missing.

"We don't talk enough about identity," said Hudson Nicholas '14 who is helping organize JusTalks.

This student-driven social initiative will begin on Jan. 18, 2013 with a keynote address followed by a day of large group activities and small discussion sessions. JusTalks was born from the concerns of a group of students, many of whom are members of Middlebury's Social Justice Coalition.

The creators of JusTalks initially petitioned the school to add a course requirement on issues of race and identity. When this petition failed to achieve change, they came up with the idea for JusTalks, which, according to Alice Oshima '15, will be required for first years starting in the fall of 2013.

After the event's conception, the group held endorsement meetings with various clubs on campus, gaining a large group of supporters.

JusTalks sees their upcoming programming during Winter Term as away to foster a more diverse community.

Another founding JusTalks member, Katie McCreary '15, believes that the College will benefit more from encouraging a more understanding climate on campus, instead of actually recruiting a more heterogenous student body.

"I went to public school in Washington, D.C. ... It [had] people from all over the city, from the wealthiest to some of the poorest. I think a lot of students here don't really get that opportunity because Middlebury itself is pretty homogenous. [Race and identity are] not necessarily discussed a lot," said McCreary.

Oshima sees JusTalks as a starting point for the larger goal of establishing a more diverse social climate at the College.

"I think JusTalks is just a beginning step to a much larger change I would like to see happen," said McCreary.

"I guess a broader goal would be to have a more diverse welcoming community, and the more we learn about each other and each other's differences, the more that community will be created."

Though the group is excited for an opportunity to spark dialogue, which they hope will help to create broader changes in the campus, they remain concerned about a few key issues.

Nicholas fears the event will come off as generic and pedantic but stresses that JusTalks is a unique opportunity to discuss important issues, not assert any one opinion.

"I think what we're trying to do is put [students] in a situation that allow the things that they care about to come out, instead of [the students] having some preconceived notion of where the conversation is going to go," he said.

Oshima worries people will not feel JusTalks is right for them if they do not identify with a minority group.

"We've wanted to make sure that someone who is a white male who is heterosexual, able, who doesn't feel discriminated against ... that that person doesn't feel like JusTalks is not for them," said Oshima.

"Everyone is totally welcomed," she added.

College acquires boat, EMT van

By Claire Abaddi

The start of the academic year has brought two new and unexpected additions available for students — an ambulance and a boat — allowing pre-med, geology and other interested students to gain hands-on learning experience.

The acquisition of the ambulance, a deal nearly two years in the making, was arranged between the College and the Middlebury Volunteer Ambulance Association, according to Ed Sullivan, environmental health and safety coordinator. A donation from local medical services to the College, the ambulance was given as a way to provide more medical assistance to the town of Middlebury.

Currently, Middlebury runs two ambulances at night, one of which travels back and forth to Burlington. Therefore, if a major incident were to occur in Middlebury, there might be only one on-call ambulance in the area.

The new addition gives EMT-certified students the opportunity to run the ambulance and respond to calls in the area when local services do not have enough staff to handle the situation. Student EMTs will also respond to the College's night calls. This new program will provide a unique opportunity to the 45 student EMTs, which consist of about 60 percent on the pre-med track.

"We are providing a program that will give our students clinical experience before medical school and a program that gives them the opportunity to ensure that this is what they want to do with their lives," said Sullivan.

Before, student EMTs could respond to student calls at night, but with the acquisition of the local ambulance comes unfounded territory as well as responsibility. Students who have been trained extensively could be dealing with situations ranging from minor cuts to major automobile accidents, under the supervision of other paramedics.

"We are going to the next step, and it's a huge step, really, because it's run by the students for the students," added Sullivan.

Rachel Percelay '14, a junior on the pre-med track and

a member of the Student Emergency Response Team, is excited about having access to hands-on experience that most students do not get until medical school.

"Students get to have actual experience in an ambulance," said Percelay. "We will be dealing with a lot of drunk kids, which is inevitable, but we will also get a lot of exposure when dealing with doctors and it is great for medical school applications. The most important part of it all is the opportunity for students to ensure this is what they want to do with their lives. And this is valuable knowledge to have, especially before paying for medical school."

In addition to the new ambulance, the College recently finished building a research vessel, the R/V David Folger, after receiving a grant from the National Science Foundation. The construction of the state-of-the-art boat began in the fall of 2010 and ended May 2012. Professor of Geology Pat Manley's marine biology students had the opportunity to board the boat last week.

The College is working to get certification from the Coast Guard in order for larger classes to go out in the future. For now, the group size allowed on the boat is limited to seven students. Prior to the construction of the R/V David Folger, Middlebury had the R/V Baldwin, an older research vessel on Lake Champlain. It was thirty years old and could no longer be renovated. Manley believes that the new boat provides a much-needed upgrade that will allow for tremendous research opportunities in many disciplines.

"This is a state of the art research vessel," said Manley. "It is the premier ocean vessel on Lake Champlain ... It is a lake studies research vessel and is meant to be for all students, and can be expanded to much more than just a science research vessel," added Manley.

Manley hopes that classes from all different areas of study will utilize the boat. She would like to take her first-year seminar class out in the near future and notes that dance and music classes have already expressed interest in using the boat. The boat will be officially dedicated on Oct. 20, homecoming weekend, at Basin Harbor Club.



COURTESY OF GEOLOGY DEPT.

The College's new research vessel, the R/V David Folger, allows students to conduct research on Lake Champlain.

DISTRIBUTION REQUIREMENTS

By Gabriella Gutman

Course:
History of the Modern Middle East

Professor:
Febe Armanios (Associate Professor of History)

Department:
History

Credits:
AAL, HIS, SOC

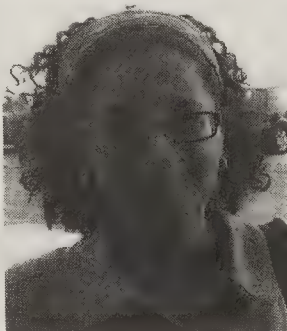
Location:
Munroe 314

Meeting Time:
M, W 12:15-1:30

The Campus provides a dual perspective on a noteworthy course offered this fall semester.

COURSE DESCRIPTION:

This course investigates the history of social and political change in the Middle East from 1798 to the present. Within a general political framework, the course will cover the main social, economic, and intellectual currents. Emphasizing political, economic, social and cultural history, the course seeks to examine the impact of outside powers on the region, the responses of the region's peoples to this challenge, colonization, nationalism and identity, religious and ideological trends, gender issues, major "crises" (including the Arab-Israeli conflict, the Lebanese civil war, and the Iranian Revolution), and efforts to reassert Islamic identity in an era of globalization.



Associate Professor of History Febe Armanios

PROFESSOR PERSPECTIVE:

Associate Professor of History Febe Armanios's goal in her class is "to raise consciousness about the stories of ordinary peoples, about the disenfranchised and marginalized and about those men and women who have struggled to survive in the face of oppression and injustice." With this objective, her 22 students spend a portion of the class time in circle formation holding intimate discussions about readings and narratives.

In this multi-dimensional course, students listen to lectures, read novels and write three essays about Middle East history, beginning at the end of the 1700s. The novels relate closely to the specific time period being discussed in class, shedding a unique light and providing a new lens through which to view the information.

Armanios highlights that her favorite assignment is the book *The Lemon Tree* by Sandy Tolan.

"[It is] a highly empathetic, complex, and nuanced perspective on the Israeli-Palestinian conflict," said Armanios. Armanios added that the book fuels some of the most lively discussions among the students.

STUDENT PERSPECTIVE:

This very relevant history class is made up of Arabic-language students, students interested in history and students excited about learning the roots of the current conflict.

The common thread among those broad groups is the student's energy and appreciation for the course.

"I've heard great things about [Armanios] from my peers and have admired the work she does from afar," said Zeke Caceres '15.

"I wasn't too surprised on the first day of class when she nonchalantly announced she'd be leaving for Rome in a week to give a talk in the Vatican Library about Coptic Christians in Egypt," he added.

Ben Harris '15, discussing the importance of the subject matter, said "the Middle East is certainly the most dynamic region in the world right now."

He sees the course as an opportunity to explore the "undergoing social, cultural, religious, philosophical and political changes [in the region]."

YAM trumps Harvard box fort world record

By Isabelle Stillman

It was an uphill battle to spread cheer during last Saturday's gray and gloom, but the Youthful Alliance of Merrymaking (YAM) was up to the challenge. From 11 a.m. until 6 p.m., a group of 45 YAM members slaved away over cardboard and masking tape. They fought mud and wind all in pursuit of making history; they were determined to create the world's largest box fort.

The idea was conceived a few years ago when YAM was first organized. The group's president, Luke Greenway '14-5, noticed the overflow of cardboard on campus, particularly during move-in week, and figured it should be put to use. Meanwhile, his hometown friend, Lauren D'Asaro, had a similar stroke of genius and set out to make the world's largest box fort with her residential house at Harvard University.

Last September, D'Asaro's team succeeded in breaking the world record with 586 boxes (double what they needed), and since then the competition has not stopped. On Feb. 6, Brigham Young University one-upped Harvard's team with a fort of 734 boxes. Earlier this month, Harvard retaliated with a 1,064-box fort. YAM decided it was time for Middlebury students had to try their hand in box-fort making as well.

In early September, YAM members reached out to the Material Recovery Facility (Recycling Center) and the Office of Sustainability Integration to begin the collection and storage of boxes.

Jack Byrne, director of sustainability integration, was a major supporter of the club's initiative and a great admirer of the students' ability to learn about Middlebury's recycling system, assemble a team and plan a structural design — all to further encourage the recycling initiatives already in place at the College.

"[The box fort project] is a pretty deep dive into the recycle/reuse dynamic here and I am sure it is a great learning experience," wrote Byrne in an e-mail.

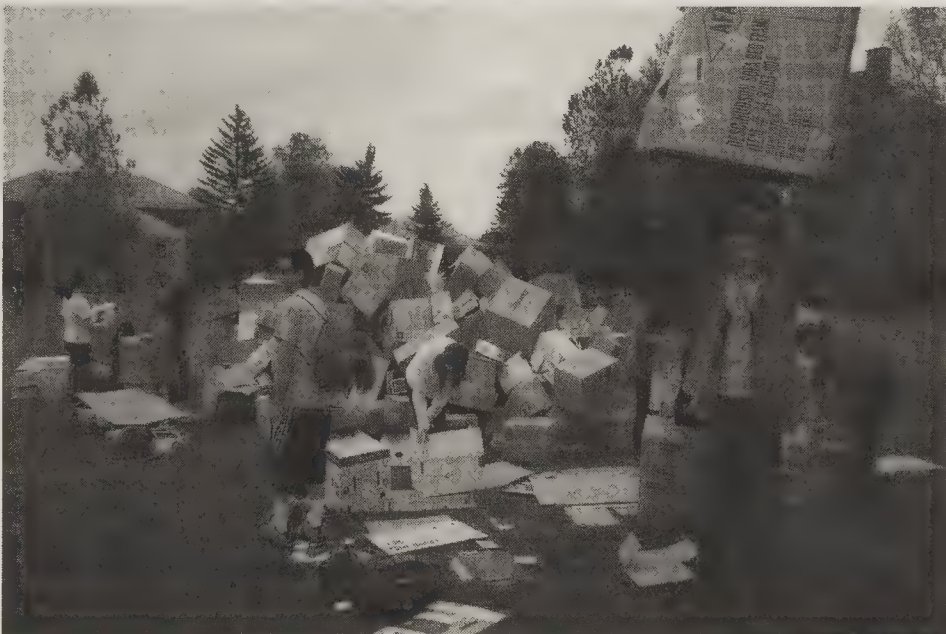
From the beginning, the entire process was a bit of a guessing game; storage areas around campus held several hundred boxes, but the club leaders had little confidence.

"I don't think that we're going to be able to break the record," Greenway said prior to building day. "We haven't had the man power; not enough people have been volunteering."

"Even if we don't break the record it's going to be a lot of fun," Greenway added.

The morning started with the dispatching of the fort-builders to the several storage sights and deployed on missions to the dining halls' cardboard-only dumpsters. En-route to and from Battell Beach—the construction site—YAM members with armfuls of boxes were bombarded with questions from other students wondering what they were doing with hundreds of boxes on a cold, wet Saturday morning.

Yet, the club members did not let naysayers interfere with their main goal: fun. Some members even ventured into town of



PHOTOS BY CRYSTAL SUN

YAM used Adirondack chairs to help support the fort walls during construction (above). Nick Warren '15 helps construct boxes in preparation for assembly (below).

to collect boxes.

"We wouldn't have been able to do it without last minute box collecting from Angel Santee '13 and Thomas Kivney '13," said Greenway of these especially dedicated fort-builders.

Around 2 p.m., once all the boxes had been collected and reconstructed, the designing began — walls for protection, drawbridges, lookout towers, igloos and mazes were among the ideas thrown around, though several were declared unfeasible. After much deliberation, the crew decided on a rectangular shape with an inner wall and an archway.

The strong winds proved YAM's most formidable opponent. "I think the weather affected the turnout and the structural integrity of the fort," said Abbie Wells '16, who spent 4 and 1/2 hours on the Beach. She added that Adirondack chairs were helpful tools in supporting the structure.

By 4:45 p.m. the fort stood 47' 6" wide by 48' 4" long in the middle of Battell Beach. With boxes ranging from a 70" LED television box to a travel-sized Colgate toothpaste box, the fort was a site to be seen with all

the different colors and sizes it employed. More importantly, the fort was a world record with 1,130 boxes.

After a long day of scavenging and building, the participants enjoyed a mere 15 minutes in their creation, before charging across the Beach to knock it over.

The record-breakers were all smiles as they reflattened the boxes and reduced their fort to a pile of cardboard once again.

"I think YAM should try to break a world record every year," said a jubilant Sydney Haltom '14.

Middlebury has now officially beat Harvard's box fort record, yet the project was more than just a collegiate rivalry.

Byrne raised the idea that people affected by poverty, natural disasters or conflict often rely on cardboard for shelter.

"Perhaps this project will help remind us that our choices as consumers have consequences that go well beyond our normal perspectives and help us see how we could use [or] not use resources more wisely and humanely," he wrote in an email.

ALL WORK AND NO PLAY

BY JOSH KRUSKAL

It's funny how easy it is at Middlebury to be passively environmentally-friendly. That is, much of the work required to reduce our impact on the planet is done for us. Our classrooms have lights that turn themselves off, much of our dining hall food is locally-sourced and our toilets are low-flow. Our energy sources are renewable, our buildings, sustainable and by 2016 we will (hopefully) be entirely carbon-neutral. These are all good things, but I would argue that they take away from our sense of personal responsibility in regard to the environment. This point doesn't frequently manifest itself in obvious ways, so allow me to tell a quick story:

I just recycled an empty beer can that has been sitting in the corner of a staircase in Hepburn. Let me rephrase: I just recycled a beer can that has been a resident of this building for at least as long as I have.

I remember first walking past the can on move-in day, now nearly a month ago. I felt no disdain for the can then; rather, I recall regarding it warmly, perhaps as a fitting sign to mark my return to college.

I was burdened with cardboard boxes, and could not spare a hand to lift the can. "Somebody," I thought, "surely somebody will pick it up." I was younger then, perhaps naïve, but I held on to that foolish hope that a stranger would come along and do what had to be done.

As the days became weeks, the beer can remained. I passed it each morning on my way to class, wondering if today would be the day that I would return to find the can gone. Yet, without fail, the can remained in its spot on the staircase, ready to greet me upon my return.

This carried on for a while, and the can and I began to develop a more-or-less amiable relationship. After a hard day of work and a rain-soaked trudge back to my dorm from the other side of campus, the can was there to meet me like a loyal dog greeting its owner with a wagging tail. The can became a familiar sight to me, and yet familiarity breeds contempt. It was garbage, after all, and I dared not let myself grow attached.

I began to see the can for what it was: refuse, filth, the hollow remains of something that had once brought happiness, but no longer. Soon I grew distraught. The can became impossible to ignore. It was no longer a simple piece of litter — it was a blight; a ghastly disfigurement on an otherwise pristine staircase. It haunted me.

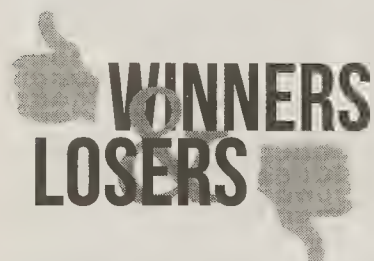
I took dramatic measures to avoid passing the can. I could no longer stand to walk past again and again, day after day. I began to take the staircase slightly further away from my room. It was a minor inconvenience, but those few extra feet of walking each day began to add up. I felt fatigued. I knew that this had to end.

With firm resolve, I threw open the door to the staircase and marched towards the corner. There it was, mocking me, daring me to make the first move. I stood there for a moment, frozen. The fear and self-doubt I had been repressing up to that moment suddenly began to rise up but I swallowed my trepidation and grasped the can firmly. I relished the sensation of the thin aluminum buckling under my grip.

The surface of the can was sticky, coated with the remnants of a beer drunk long ago. It was a bit gross, but I worked through it. Unperturbed, I carried the can to the blue recycling bin up the stairs. I cast it into the bin, in a scene I only now realize is vaguely reminiscent of the climactic scene from *Return of the King*. "You can't hurt anyone anymore," I thought.

Did I learn anything from this experience? Maybe not, but I do know this: The notion that somebody else will take care of a problem is unreasonable. If everybody said that, then nothing would ever get done. I think deep down we all understand this point, but it bears repeating.

Middlebury's record-breaking box fort, which contained 1,130 boxes, was constructed on Battell Beach last Saturday morning.



FAMILY WEEKEND
"Mom and Dad, I've missed you so much!"

MOD-A-PALOOZA
First-years descend on the mods. Chaos ensues.

CLIFFORD SYMPOSIUM
We celebrated our creative sides — or other people's creative sides.

FAMILY WEEKEND
Is your room clean?

MOSQUITOES
Avoid disease. Invest in bug spray.

FOAM
Sorry about the pink eye, kids.



Dramatic performance partners art and science

By Ben Anderson

The scenes read in "The Incredible Dramatic Life of Science and Mathematics" opened windows of collaboration between theatre and mathematics, illustrating a relatively new tradition that has captivated audiences the world over.

In 1997, while directing a performance of "Arcadia," Professor of Theater and Women and Gender Studies Cheryl Faraone contacted Professor of Mathematics Steve Abbott to help her and her students through the math-heavy content of the play.

This collaboration blossomed first into a winter term course and quickly into regular term course on the interplay of science and mathematics that has begun to emerge in modern theater.

This past Sunday, the 30th, Abbott, Faraone and five of their past students presented readings of scenes from three plays that exemplify this new science theater, the first of which was "Arcadia," a 1993 play by the playwright Tom Stoppard.

The performance had an informal tone, with question-and-answer and audience interaction, in between each of the scenes. Questions addressed both the artistic and the scientific, sometimes asking to elucidate a mathematical theory, other times addressing the underlying themes and tones of the pieces.

"Arcadia" takes place across two moments in time: a modern story of three researchers and the intersections of their research and a story set in 1809, centered around Thomasina, a teenage girl who proves to be much ahead of her time in the field of mathematics.

Stoppard beautifully interweaves these stories, set in the same house nearly 200 years apart.

The first scene read on Sunday took place in the past — an interaction between Thomasina and her tutor, Septimus Hodge.

As Thomasina challenges Hodge's methods, she asks a question that hung over the rest of the performance, both of "Arcadia" and the two other plays.

"If there is an equation for a bell, should there be one for a blue bell? And what of a rose? Should we think nature is

written in numbers?"

Thomasina is outlining a field of mathematics that would not come until over 100 years after her death and a field of particular interest of one of the modern characters in the play: chaos theory, the study of dynamical systems or the popular notion of the butterfly effect.

Abbott commented on the "nature" of chaos theory during the question and answer.

"... The endless lines in leaves and the fuzzy edges of clouds, there's nothing in Euclid that will describe that for you," said Abbott. "It's the mathematics of fractals and chaos theory that unlock those pictures."

In these two scenes, we see a strong overlap between the unfolding mathematics and the unfolding relationships between the characters, both past and present.

The second scene read on Sunday brought both time periods to the stage.

Orbiting the same table and the same notebook of Thomasina, the two points in time engage in a coincidental back-and-forth.

With the advantage of modern computers, the characters of the present are able to run Thomasina's equations further than Thomasina ever could on paper, revealing the beauty of fractals and merging past and present both on stage and in metaphor.

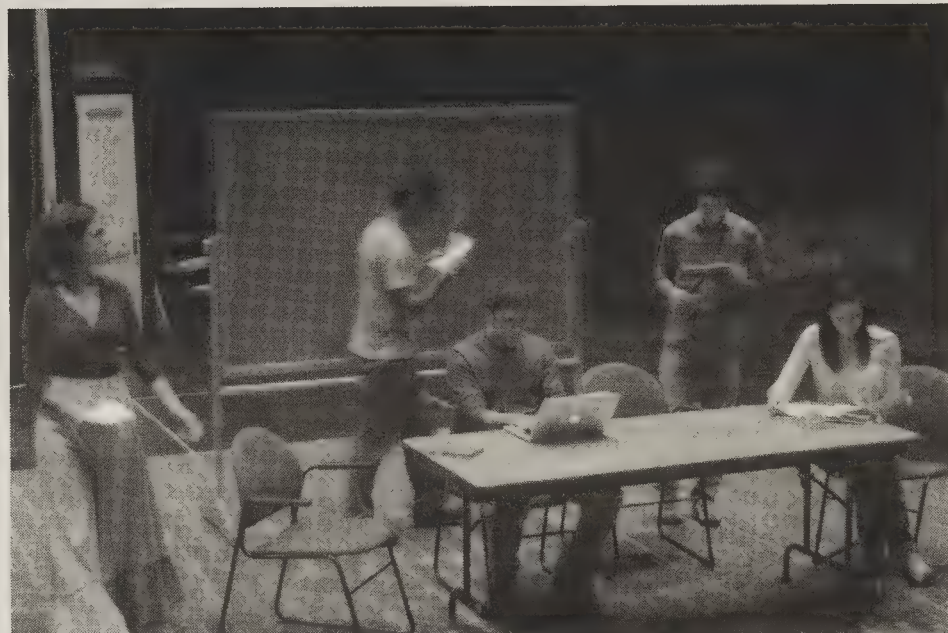
Next, the performers took scenes from two other plays, Snoo Wilson's "Love Song of the Electric Bear" and "A Disappearing Number," a play devised by the Théâtre de Complicité.

In "Love Song," Parker Woodworth '14 played the part of Alan Turing, commonly considered the father of the field of computer science.

A known eccentric, Turing often carried a teddy bear named Porgy who was anthropomorphized on stage in Wilson's play.

Through the performance of Porgy, the audience is able to dive deeper into Turing's troubled psyche as well as understand the inspiration for much of his work.

Though Turing did not design the first computer, his theoretical research was essential for its development. In the later part of his life, most of Turing's time was



Characters take on scientific challenges so as to solve the ultimate equation: life itself.

spent researching and pondering artificial intelligence and its potential impact on technology and our humanity.

It is often said that it is his relationship with this bear that led him to consider what he called "artificial brains."

"A Disappearing Mind" revolves around the relationship between G.H. Hardy and Srinivasa Ramanujan, two early 20th century mathematicians.

"It is not really a biographical play," Faraone said at its opening. "It was written and performed by a physical theater company, as it is as much about the motion of the characters as it is about the text."

"A mathematician," one of the characters says in the first scene, "like a painter, or poet, is a maker of patterns."

It was the patterns of motion that pulled the audience into these scenes.

The second of three different scenes — which, like "Arcadia," occurred across space and time — revolved around two other scenes, altering in their description of one of Ramanujan's biggest mathematical achievements: the partition function.

In the final question and answer session, after scenes had finished, someone in the audience asked Abbott how, if at all, his work with the theater has influenced

his work in mathematics.

"As an educator and an eternal student, interactions with any of the other concentrations opens up my education and how I educate others," said Abbott.

"Whenever a mathematical concept is spoken about in a theatrical performance, this new angle of approach always deepens the mystery of these objects I thought I once understood deeply. Though, it hasn't led me, yet, to proving any new theorems."

The actors, too, had insight to bring after the performance.

Adam Milano '15 made note of some of the emotions they try to bring to a monologue in which a character is explaining a concept in math.

"I have to ask myself what my character [is] trying to say with all of this and remember to use movement in my performance," said Milano.

"Everything in theater, even material that may seem like dry mathematics, should have meaning," he added.

"Most people don't understand that there is a real creative side to mathematics, and often it is a point of creative insight during something like a proof that links a seemingly cold and rigid question to a similarly rigid answer," said Woodworth, a math major.

Pilot science project encourages innovation and creativity

INFORMATIONAL MEETING:
Wednesday,
Oct. 3, 7-9 p.m.
in MBH 411
Questions? Email
STEM-Pilot@middlebury.edu

By Deirdre Sackett

This year, Associate Professor of Physics Noah Graham, Professor of Mathematics Frank Swenton and Albert D. Mead Professor of Biology Jeremy Ward announced a new science initiative for students.

The interdisciplinary project will incorporate Science, Technology, Engineering and Mathematics fields, (STEM) and students participating in the project will play a large role in deciding what the project will be.

The final goal is to produce a concrete, working

product at the end of the project, which could represent any kind of innovation such as electronics, software, biotechnology, a commercial product or research tool.

The pilot program will be made up of two parts: an independent study course during winter term and a full-time employment commitment on-campus over summer 2013.

During the winter phase, students and faculty will research possible projects and select one to be performed. Students and faculty will use this time to order equipment and perform preliminary research. Over the summer, students will be given a stipend to work full-time for eight weeks, and will present a result at the end of the summer.

The winter term phase will count for

one college credit (not toward a major or distribution requirement).

There is preference toward current sophomores and juniors, but first-years and seniors are eligible to apply if they will be enrolled during January 2013. Eight students will be chosen for the pilot project.

The basis behind this project is that a liberal-arts education, combined with a strong foundation in the sciences, makes for a strong student team.

Students are encouraged to draw upon their experiences both within and outside of the sciences.

Students and faculty from a wide range of backgrounds will participate, and in doing so, will enhance knowledge and innovation.

**DON'T
MISS
THIS**

Piano Duo

Duo runedako present traditional music for two pianos and piano four-hands. Pianists Ruth Neville and Daniel Koppelman incorporate electro-acoustic qualities in their pieces, and eschew a simple description of their style.

10/8, 8 P.M., CONCERT HALL

Line in Space

"Line in Space: Just a Corner of Your Memory Palace" is an art exhibit by students from "Sculpture I — Communicating in Three Dimensions," taught by Visiting Assistant Professor of Studio Art Sanford Mirling. Students incorporate welding steel in their creative process.

10/10 - 10/18, JOHNSON MEMORIAL BUILDING

False Friends

Assistant Professor of Art and Art History at Colgate University Elizabeth Marlowe gives a lecture on "Context, Connoisseurship and the History of Roman Art." The lecture examines the implications of measuring Roman art against such canonical works as "The Barberini Tongatus."

10/10, 4:30 P.M., MAHANEY CENTER FOR THE ARTS RM. 125

Computer science faculty seek expansion

By Will Henriques

Interest in computer science has been trending upward over the past four years at Middlebury College, but in the past four semesters, the computer science department has seen a massive spike in enrollment. Since 2008, introductory enrollment has quadrupled. The total introductory enrollment during the fall semester of 2008 was 26 students, taught in two sections. This fall semester, enrollment in CS 101, "The Computing Age," and CS150, "Computing for the Sciences," is at a record 107 students enrolled in four sections.

This trend is not isolated to the introductory classes. Enrollment in CS 201, "Data Structures," has nearly tripled in the same time period. The number of newly declared majors has jumped from an average of nine each year to 14.

What is driving this significant increase in interest in the computer science? Professor of Computer Science and Department Chair Daniel Scharstein attributes the spike to several factors.

The first is related to the job market and the projected increased demand for computer science-related jobs. The STEM Report, published by Georgetown University's Center on Education and the Workforce in October 2011, projects 51 percent of all jobs in STEM (Science, Technology, Engineering, and Math) will be related to computer science. In a recent press conference, Microsoft admitted that it has 6,000 job openings in the United States alone, with 3,400 of those jobs for researchers, developers and engineers. In other words, there is no shortage of jobs in the computing world, and in a shaky job market, students these days are hedging their bets.

Scharstein thinks the second reason for the enrollment spike is the increased association in popular culture of computer science with "cool." With the advent of the iPhone App, anyone can write a program and make millions if it becomes a hit.

"It's sexy to be a programmer," said Scharstein.

"Or maybe it's the shark," he admitted, referencing the remote-controlled floating shark that the computer science department used to advertise its courses during arena registration for first-years earlier this semester.

"We've been trying to advertise our courses within Middlebury, trying to attract computer science students, especially first years, by doing publicity stunts like the flying shark," Scharstein said.

As part of the publicity push, the computer science department has made changes in the classroom, too.

"We've restructured our introductory curriculum," said Scharstein. "We've changed our programming language from Java to Python, which provides a gentler introduction, and we've integrated labs and lectures."

Increased campus awareness of the computer science department could be one of the reasons other disciplines are seeing increased value in computer science. Half of the enrollment spike is a result of upper-classmen from a wide array of disciplines (from biology and physics to literature and history, according to Scharstein) taking computer science courses to enhance their degrees.

Matt Grossman '13, a computer science and physics joint major, elaborated on this phenomenon.

"Back when I started [taking computer science courses] the classes were mostly composed of those interested in the natural sciences or mathematics," he said. "Now, I see many social science and humanities majors taking the introductory courses. More and more people are recognizing that in today's world a basic understanding of how computers work is essential, regardless of the discipline. I would speculate that this recognition was precipitated by the massive success of companies like Google, Apple and Facebook."

Andrew Headrick '16 is enrolled in CS101 and echoed Grossman's observations. In the long term, he's considering an economics degree.

"Technology is such an integral part of our lives today," Headrick said. "We've got to understand how it works to take advantage of all it has to offer."

But such a massive increase in interest over such a short period has its downsides. With only four full-time faculty members, the department is feeling short-staffed.

"It's hard to know what the numbers will do," Scharstein said. "But right now, the curriculum is built for four professors. We're trying to make room, and we haven't



DEIRDRE SACKETT

A full class of computer science students demonstrates the demand for the subject.

had to turn anybody away yet, but if the numbers continue to climb, we'll definitely need more staffing."

According to Assistant Professor of Computer Science David Kauchak, 40 percent of those enrolled in introductory level classes are first-years. If those numbers translate into higher enrollments in upper level courses and more declared majors, the four professors of the computer science department will be stretched thin.

Anticipating a faculty shortage, the department filed a request for a fifth faculty position with the Education Affairs Committee last April, but the position has yet to be filled.

Not only is the department short-staffed, but they're also short on space.

"I have 31 students in CS150A this semester," said Kauchak. "Our computer lab seats 22."

Scharstein said that the department is considering renovations for their labs to increase their capacity.

Despite the challenges this interest poses for the department, they are excited

about tapping into that potential.

Both Kauchak and Scharstein mentioned being excited about collaborating with the biology department, referencing a bioinformatics course taught by Albert D. Mead Professor of Biology and Director of the Molecular Biology and Biochemistry Program Jeremy Ward, and expressed their desire to develop more courses related to the field of bioinformatics.

"We'd like to do more interdisciplinary stuff," said Kauchak. "For example, my interest lies in computational linguistics, the intersection of computer science and linguistics, and I'd love to teach a course related to the newly developed linguistics minor. [It's] a blend of language, education and technology that has a lot of promise."

Though eager and optimistic about interdisciplinary possibilities, Kauchak is also realistic about the department's current ability to handle the enrollment spike.

"We're running at bare bones capacity right now," said Kauchak.

ONE LIFE LEFT

BY SANTIAGO AZPURUA-BORRAS

Looking at the cover for Spec Ops: The Line, I see another generic military shooter: there is a gruff-looking soldier, in brown, with some action going on behind him.

It is almost an exact replica of the cover art found on the Modern Warfare games. After reading some good reviews, I decided to give it a go, and quickly found that Spec Ops: The Line might just be the sleeper hit of the year.

Spec Ops tells the story of the Delta team: Walker, Adam and Lugo, a rag-tag team of marines who are shipped out to Dubai. You see, sandstorms have been ravaging the city for some time now and the U.S. army sent in a battalion to help with the evacuation effort. The problem is they never came back, so it is up to Walker and pals to figure out just what is going on. While it begins like a generic Tom Clancy novel, the story of Spec Ops quickly transforms into a psychological military thriller about the true horrors of war.

Walker, along the way, is faced with tough decisions as he finds himself fighting and killing the very men he was sent to rescue. He observes what power does to people, and the price some individuals are willing to pay to maintain this power. Torture, terrorism and the slaughtering of civilians are all tools Spec Ops uses to show the player that

war is not something that should be glorified.

This is an interesting contrast to the fact that you are still playing through the events of the story in a game that, by its very nature, glorifies war in order to allow you to become a part of the combat.

Spec Ops chooses to go beyond the over-simplified idea of "America — good, everyone else — bad," that other similar entries in large budgeted military-themed entertainment would strictly adhere to. Spec Ops does an amazing job in humanizing its enemies and even installing a certain twinge of guilt into the player in response to the atrocities he or she has committed against these soldiers.

If you sneak up behind them, you can see soldiers discuss things like their families, baseball and other such topics that remind you these people aren't just mindless grunts — they have their own lives to take care of. These soldiers in combat situations will react similarly; I once tossed a grenade into a group of three soldiers, and the soldier in the middle of this group actually dived on top of the grenade to save his buddies. It was not a scripted event or a cutscene — just an enemy's reaction to the current situation and my actions.

I was completely taken aback by this seemingly insignificant

moment, but the thing is, Spec Ops is full of these moments that quickly culminate to a depressing conclusion and well-implemented plot twist. It's a game that successfully makes you feel like a terrible person for playing it, which is something I have never experienced in a game before. That alone sets it apart from the pack.

Despite all the positive feedback Spec Ops is getting for story, it's a shame to say that the game-play is largely mediocre. It is your standard third-person cover shooter fare with some awkward controls, sudden difficulty spikes and cookie-cutter gunplay. You find cover, wait for the enemies to expose themselves and shoot them; it's nothing that hasn't been done before.

Yes, there is a sand mechanic where one can shoot the environment to rain grainy, sandy death onto your enemies, but these instances are so obvious, there is almost no joy in figuring out how to exploit it.

While I was motivated enough to drudge through the game-play to find out what happens to the Delta squad, and while this is one of those games I want to recommend, I still feel that it isn't worth the hefty \$60 price tag. If you can find it for \$40 or less, give it a go. This game is more Heart of Darkness than it is Modern Warfare.

Spec Ops gets a modest 6/10.

SPEC OPS: THE LINE

Xbox 360, PS3, PC

Mature
6/10

CAPITOL STEPS

FALL FAMILY
WEEKEND

MEAD CHAPEL

\$15 FOR STUDENTS

SYMPHONY OF WHALES

SUNDAY

10/21

MCFA

\$8 FOR STUDENTS

FUN.

FRIDAY

11/2

NELSON ARENA

\$16 FOR STUDENTS

BUS TICKETS

BREAK BUSES

NYC, BOSTON

BURLINGTON

(AIRPORT, BUS STATION)

Keynote speaker discovers creativity in conflict

By Sofia Martinez

Julie Burststein was the personality chosen to make the keynote speech for the Nicholas R. Clifford Symposium last Thursday Sept. 27 in the Kevin P. Mahaney '84 Center of the Arts.

This year the symposium was dedicated to creativity, a topic that Burststein has studied extensively.

In her latest book, *Spark: How Creativity Works*, she defined and developed key points of creativity with intelligence and humor.

Burststein is an acclaimed radio pro-

ducer and a Peabody Award-winning, bestselling author.

She incorporated many anecdotes to talk about how collaboration and creativity can appear in everyday life.

To warm up the audience, she first explained a Spanish term called *duende*, which has its origins in flamenco dancing.

Duende is inspiration, magic — the moment that makes you feel happy either in your work, your family life or just being by yourself.

The *Campus* spoke with Burststein about her most recent book and how she finds *duende* in her career and life.

Campus: What is your idea of creativity?

Burststein: Well, creativity is the creation of something that didn't exist before, and that could be dinner or could be something hanging on a museum's wall.

But it is not a word that belongs to art's world, but something we experience everyday.

How do you connect creativity and collaboration?

I think what happens when you create alone is similar to what happens when you create with other people: either you fight with yourself or fight with them.

But some couples that I used as examples in my speech expressed very well the idea that disturbance is part of the creative process.

So there's no creativity without conflict?

I think that the conflicts can be just two different points of view or can be within yourself, like those voices that go on in your own head telling you what's [...] good and what is not.

Paralleling the problematic job market in today's world, is creativity also struggling?

No, I think there's more space for creativity. What I see going on right now is that things people felt they were certain about are falling apart, because now nothing is certain.

I think this is a wonderful time to be creative, and I actually think it is going to be essential because the paths are not there anymore and you have to figure out your own.

When was the first time you found your duende?

I think it was through pottery. I still

remember how I loved to have a bowl of clay in my hand to punch, going round and round.

This was when I was in college; I did pottery to relieve my stress, and I found it so meditative.

It's like what one of the professors said in the conference: when you're doing well after struggling with something, and suddenly two hours pass by and you didn't realize it ... Pottery is that for me.

And did you stop doing pottery?

Well, I did. But when I started writing the book, I needed it back in my life, and the first thing I did was make a set of mugs for my Studio 316 team because I was leaving them.

Now that I come back and I see people drinking from the mugs I made them, that could be a little shot of *duende*.

What do you think is the role of radio now in the Internet era?

I think it is more important than ever because it is something that anybody can access.

You don't need a cellphone, don't need to text ... It's also an opportunity to not feel like you have to respond.

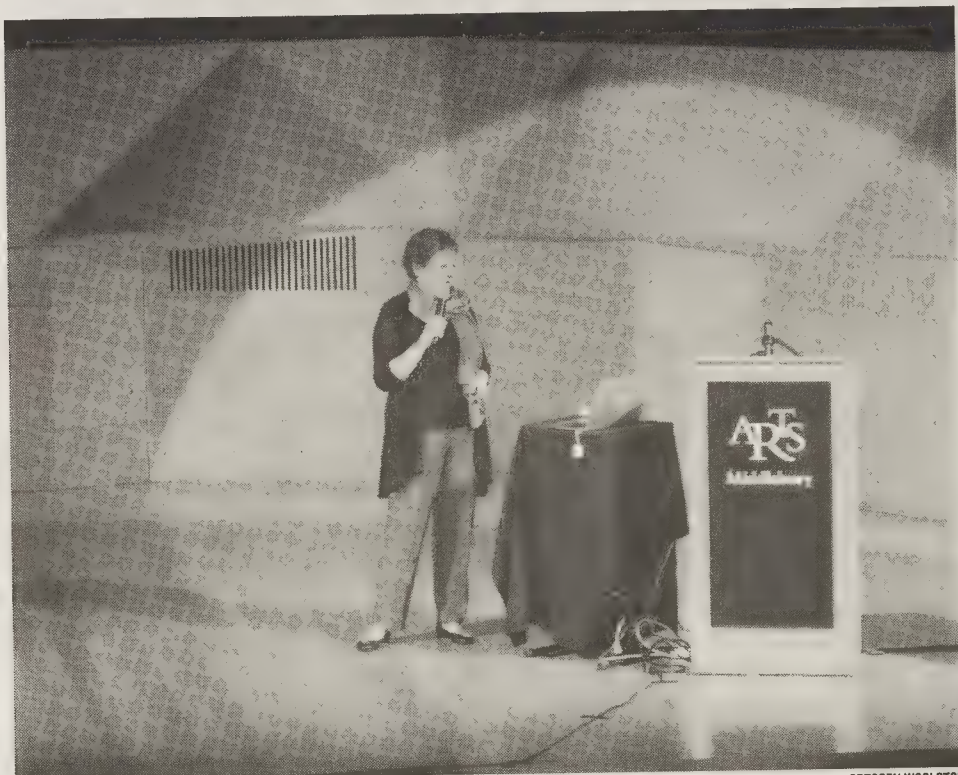
I see it in my kids, they are teenagers and they turn on the radio when they need to just let go and stop making any decisions.

That's more clear if we refer to music radio. Anyway I'm biased, because I just love radio.

I think is the most intimate media and it also allows us to use our imaginations in ways that TV and film, while I think they're also wonderful, don't allow that much.

What do you think about Middlebury?

It's such a wonderful place. It was just so beautiful to come.



GREGORY WOOLSTON

For additional photographs and audio content, including excerpts from the keynote speech, as well as music see the Arts & Sciences section of middleburycampus.com.

Pina resonates with student dance fans

By Charlotte Steiner

In honor of the Kevin P. Mahaney '84 Center for the Arts' 20th anniversary season, this year's Clifford Symposium was dedicated to the arts. Titled "Creativity and Collaboration," the symposium was an appropriately collaborative effort backed by numerous sponsors, ranging from the history department to the environmental studies program.

In addition the Hirschfield Film Series partnered with the film and dance departments to show *Pina* — a documentary tribute to the late choreographer, Pina Bausch.

A dazzling performer, teacher and director, Pina Bausch has been an influential force in German expressionist dance since the 1970s.

She died in June 2009 before she could begin shooting footage for a film that would capture her deep love for dance.

In collaboration with Bausch's family and the dancers in her company, director Wim Wenders completed the film, which was screened in Dana Auditorium on Saturday, the 29th.

The film garnered positive reviews, especially amongst dance fans like Hai Do Son '14.

"I'm overwhelmed," he said after the screening. "I loved it."

Son had been looking forward to *Pina* for weeks, even blocking out time for the screening on his calendar.

"I had that time reserved for *Pina*," he joked.

The movie itself fully immerses the viewer in the world of dance.

Following the dedication, the viewer plunges straight into *Pina's* surrealist, modern choreography, with shots of her most famous pieces performed on stage and in outdoor city locations.

The film centers around the idea of visual evocations, focusing on provocative images rather than dialogue to illustrate the emotive elements of Bausch's choreography and dance.

For viewers unfamiliar with modern dance, the movie might seem slightly confusing.

Jonathan Fall '13, decided to see the film because he had heard good things, not because he had any background or interest in dance.

Although he liked the film overall, he believed dancers might take away much more from it.

"I don't think I really got it," he said after the screening. "The film is from a dancer's mindset, and so I think it's hard for people not in that mindset to understand."

Bianca Giaever '12.5, an independent scholar and narrative studies major, found the film's expression of a dancer's mindset appealing.

She credited both the film and dance courses she is taking this semester with sparking her interest in the crossover between the two.

"I'm watching the film now thinking about what it's like to do the movements and how interesting it would be for me to make a film about dance," she said.

While Giaever took much away from the screening of *Pina* and other events at this year's symposium, she wished that overall student attendance had been higher.

"The audiences were mostly people from the community, with just a sprinkle of students and a lot of professors," she said.

"I don't know why, because the events were great. I saw some of the best lectures and performances this weekend."



COURTESY

The title image from *Pina* depicts the emotive elements found at the core of the documentary. Students enjoyed the modern choreography presented in the film.

SCIENCE SPOTLIGHT: MCCAULEY LAB

By Sonia Rodrigues

Environmental issues are currently a hot topic, and Professor of Psychology Michelle McCauley has taken the issue to heart through her research in her conservation psychology lab.

For the past decade McCauley has been researching how underlying psychological needs and motivations relate to pro-environmental behavior.

"Many people thought that, if you just give people the science, there will be bliss and people will change their behaviors, but, no, it hasn't happened," said McCauley.



COURTESY

Danielle Baker '13 is focusing her thesis on how time in nature affects mood.

"One of the areas that I'm involved with right now is looking at environmental behavior and how we can understand or predict and encourage stronger environmental values," she said.

In practice, this might look like a meticulous breakdown of how pro-environmental campaigns, like Less Meat Mondays, go about communicating their agendas, and whether or not these initiatives are provoking the desired response.

Yet McCauley notes there is great variability in pro-environmental values and subsequent behaviors, despite what science reveals. The fact is that those who care about the environment are more likely to engage in pro-environmental behaviors, regardless of others' opinions.

As McCauley puts it: "I have autonomy, and I own it."

The concept of autonomy falls under Deci and Ryan's Self-Determination Theory (SDT), which McCauley is using as a lens for her research.

Thesis student Olivia Blahut '13 explained this concept further.

"Humans operate optimally when they've had their needs for competence, autonomy and relatedness met," said Blahut. "And basically, once those three things are met in your life, then the things that you aspire to do are more intrinsically motivated ... [and are] usually things that are a bit more noble."

In the past four years, students have been working with McCauley in an effort to examine the extent to which personal well-being, as described in SDT, relates to participation in pro-environmental behavior. In particular, McCauley has expressed interest in relatedness, which describes one's satisfaction in connections to others.

One student's experiment looked at participant's choices when provided with social normative information about pro-environmental behavior. This design was much akin to that of market researching, where companies measure the likelihood a person will buy a product once they learn that other people have it.

Interestingly, the experiment found a need for relatedness to be a better predictor of choice, even though it was not part of the manipulation.

This finding has been consistent with student surveys of the community.

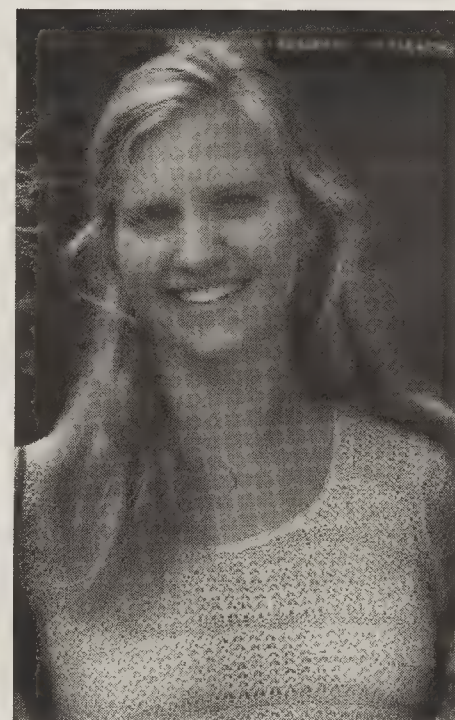
"Often people who have need for relatedness, in particular, but also the other psychological needs not met, compensate," said McCauley. "They end up with more of an extrinsic motivation. So things like status and materialism become a bigger part of a person's personality. And those are things that correlate negatively with environmental behavior."

Although her thesis is still in the beginning stages of development, Blahut plans to build on these results by studying the relationship between psychological need satisfaction and willingness to cooperate, particularly for the sake of the common good.

Danielle Baker '13 is taking a different approach for her thesis, by dealing with "how time spent in nature can improve cognition and mood."

Both theses address McCauley's main goals, which deal with the desire to shift behavior to more pro-environmental standards, as well as discover better means to support people's psychological health needs and build a healthy, engaged community.

"Staying engaged doesn't just mean



COURTESY

Olivia Blahut '13 is a thesis student studying pro-environmental behavior in Professor of Psychology Michelle McCauley's lab.

you do it when somebody tells you to turn off the light because it's there, but rather say 'Oh, that's a great point. What else can I do?'" said McCauley.

"I can get people to use all this creativity that's on campus to continue not only here but when they go out into the world. She continued, "There are some important discussions to be had, but you need to have that autonomy and freedom and intelligence to improve our world."

Dance project pays tribute to Center for the Arts

By Alan Sutton

There is a wonderful building that many of us walk past and through each day. Some see this place as a second home, a daily destination, a place of creation. To prospective students and their families who are bound to walk through it during their first brief visit to the campus, the Kevin P. Mahaney '84 Center for the Arts might just seem like a conglomeration of its angular halls and ceilings.

"A Curious Invasion/Middlebury," an hour-long site-specific dance project performed at this year's Clifford Symposium, served as an invitation to reimagine and rediscover the building in its

20th year of existence, as performances last weekend drew throngs of curious students and community members.

Sara Pearson and Patrik Widrig of PEARSONWIDRIG DANCETHEATER guided the creation of the piece with the help of five of their company's professional dancers and 13 Middlebury College students. The performance itself unearthed remarkable ways of enjoying the building's space.

At the beginning of each performance, nearly 100 people gathered near the railing of the upper lobby to look down at the dancers, who had gathered at the lowest level of the building. It was, quite purposefully, impossible to see the

entire company at once. In an imitation of the building itself, the details of the piece brought it to life: a moment of stillness contrasted with the rapid singing of the live violin, or the image of moving bodies drawing circles on the wooden floor below with only their pounding footsteps as accompaniment.

The journey continued as the company drew the audience downstairs and outside, sometimes in the face of Vermont's rainy September weather. Outside the dancers reimagined their environment, transforming lamps into dance partners, tables into stages and the grey metallic wall on the back of the art museum — in all its strength and weariness — into a partner in the action, as two dancers dressed in bright colors explored its exterior. The CFA, in its size and angular irregularity, can be monstrous.

A great deal of work went into delivering the experience in such a short period of time. Student dancers committed over 30 hours to rehearsal, preparation and performance in just seven days. Many felt exhausted after the first day of performances, and some laughed about the bruises gathered from sliding on wood and stone. The lessons they took away from the experience, however, were well worth the effort.

Hannah Pierce '13 emphasized the importance of collaboration, an overarching theme in this year's Clifford Symposium, in getting this project up in just a week.

"Pearson and Widrig] made this piece around the building, but they didn't come in with a piece," said Pierce. "It's been about blending ideas from the choreographers and the other artists."

Adeline Cleveland '13.5 took other lessons from the welcoming yet demanding atmosphere, where ideas from student dancers, professional dancers and directors were all valued.

"Another part of the process has been for me to try something and for it not to work," she said.

Directors Pearson and Widrig cre-

ated their first site-specific performance at Coney Island in 1987. Since then they have taken their work around the country and as far away as Switzerland, India and Japan, but their process is similar everywhere.

"We walk around [a space for the first time] without speaking, listening to the space," said Pearson.

"We see the space, the architecture, the environment as a partner," Wildred added. "What can we do to make it come alive? The piece is already there, but it has to be unearthed."

Everything about the piece was created in the building, for the building and in full sensorial reach of anyone who happened to be passing through.

Unlike most other creative work brought to the College, the audience could be anyone who, by chance or by choice, passed through the site.

"Art is a way of bringing a heightened awareness to every moment," explained Pearson, expressing how the goal is to go into the unknown with the audience, even in a familiar space.

"Their habitual ways in the space, with themselves, are shattered," she added.

The project was filmed as a celebration of the 30th anniversary of the Dance Company of Middlebury. Also, the performance involved three alumni who are now professional dancers, as well as a number of faculty members who joined the group. Overall, the project opened up a new way of experiencing the building for everyone involved, and the professional company felt welcome and pleased with their visit.

"The students, they're really smart, they're alert, they know how to focus, and they've been willing to ride this wave with us," said Pearson, before warming up for a filming session.

PEARSONWIDRIG DANCETHEATER posts a significant portion of video material on their website, www.pearsonwidrig.org. Footage from the weekend's performance has not yet appeared.



GREGORY WOOLSTON

Three dancers express their various emotion for the Kevin P. Mahaney Center for the Arts and all of the space within which inspires creativity of all forms and style.

Women's rugby defeats Amherst in home opener

By Tom Clayton

The Middlebury College Women's Rugby Club (MCWRC) shut out visiting Amherst 36-0 on Saturday, Sept. 29. The home match, played on a soggy field under windy skies, was the MCWRC's first win in three tries this fall.

The side held Amherst scoreless, and improved its record to 1-2.

"Our effectiveness on defense led to many successful counterattacking plays where the organization of the forwards allowed quick and controlled passes out to the backs," Emily Duh '14 said.

Duh completed a hat trick with a try in the final seconds of play after captain Jess Berry '13 intercepted the ball which, in the ensuing confusion, found its way into Duh's hands. Duh then ran it under the uprights for her third try of the afternoon. Berry converted the kick to cement the score at 36-0.

"Duh's performance was essential to our win," said Berry. "Her try in the final seconds of the game demonstrates the intensity the entire team played with throughout all 80 minutes of play, up until the final whistle blew, which is something we've strived for all season."

The potency of the offense was the result of a concerted effort to force the opponent back at heel, and to free runners like Duh on the outside.

"Offensively, we have been working on changing our angles of attack and taking the ball at pace," said Coach K.O. Onufry.

A shifty runner, the outside center Duh cut through the Amherst pack at will. Her three tries provided MCWRC with 15 points, while six points came off the foot of the scrum half Berry. Inside center Laura Hoffman '15 broke a series of tackles for her first career try to round out the scoring.

"Our captain led the team in focus and intensity right from the kick-off through to the final whistle," Onufry said.

MCWRC fell in a season opening scrimmage against St. Michael's Sept. 15, and then again to Colby, 26-5, in Waterville, Maine on Sept. 22. Despite the loss, the team carried home the momentum from last week's strong second half against Colby. It was enough to blow away Amherst on home turf.

"In our past two games, we struggled with slow starts, which allowed the

opposition to gain large enough leads so that we were left playing catch-up," said Duh.

After dominating Amherst, MCWRC hopes to secure their position as a force in the NESCAC women's rugby league in the coming weeks. The women play Tufts this weekend at home, followed by a home match against Bowdoin Oct. 13.

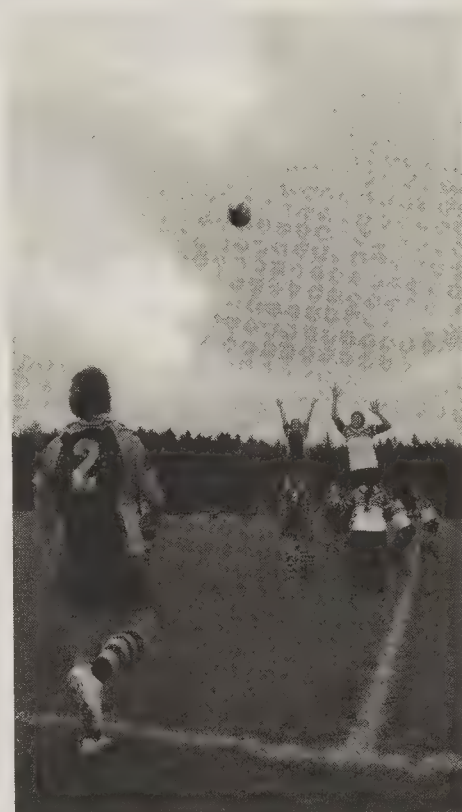
"This win was an important one for us not only in that it was our first of the season," said Duh, "but also in that each player on the field gave it their all from the get-go."

The coming matches at home will test MCWRC against the two strongest teams in the NESCAC.

"We are going to have two tough games at home," said Berry.

The challenge of the next fortnight also poses a great opportunity for MCWRC, as two victories will lift them over the .500 mark on the season, and gives them a chance to compete for the conference title. The top four teams in the NESCAC qualify for the postseason.

The MCWRC side have qualified for the playoffs in each of the last three seasons.



COURTESY OF MOLLY BENEDETTO
Rae Colombo '13 throws in to a teammate.

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PANTHER PROFILE

Interviews with Middlebury's Student Athletes

By Christine Schozer

1

What are your goals for this season?

Right now we sit 2-0 and are the only undefeated team left in our conference. Our goal moving forward is to win [our remaining games in] the regular season in order to qualify for Nationals. There [is] little room for mistakes and our conference is really tight this year, so every game is a must win. Getting to nationals in D-I rugby would be historic for our club and is definitely the goal at this point.

2

What was your first memory of the sport?

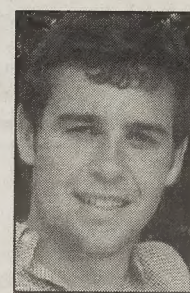
I showed up to the first practice after having gone out the night before, [not knowing what to expect]. I caught the coaches' attention [because I was fast], but then I threw up everywhere. It's a legendary story on the team. [But what I realized that first day is that] I really like the guys and it was the perfect balance of [a challenging and fun sport] that wasn't [extremely] intense [and] I still had time to do other things. It's a club, so you put in as much as you want to put in, [and] that's how much you get out of it. The majority of people are 100 percent committed and we take it very seriously. It's gotten better every year I've been here, and it just gets more and more professional.

3

What is your most recent stand out memory?

The [event] I think about most is my sophomore year when we lost the national championship game. I still think about that [and how] it was just the worst day. We played the University of Wisconsin White Water [in the] pouring rain and miserable cold and they were favored [to win.] [They only scored while] it was raining and [right after] we had two penalties ... and were two men down. We [came] so far and to come up short was ridiculous because our team was so good. I can't believe we lost that game. More recently, we beat Northeastern, [ranked] 16th in the nation. They dominated our conference and were undefeated last year, and we beat them, [which] was huge. Now, we are getting a lot more attention nationally for Division I, which is awesome.

Allan Stafford '13.5 (Bethesda, Md.), an international politics and economics major and member of the Middlebury men's rugby team, has recently been awarded player of the week by Rugby Magazine for Division 1-AA after scoring all three tries Middlebury tries in the team's 23-20 victory over Northeastern. An avid soccer and lacrosse player in high school, Stafford transitioned to rugby after being exposed to the sport while in Australia by his Australian aunt and two of his close friends at Middlebury who play for the Blue. His friends' insistence became the final push for Stafford, while his natural abilities and skills from previous sports provided him with the tools to excel and fall in love with a new sport.



4

What has been a pivotal moment in your career so far?

Freshman year I was starting to play more and was thrown right into [the thick of things]. I was nervous being a freshman and being smaller than most people — I [felt] I had a lot of pressure on me [because I could run fast and catch the ball.] Then sophomore year, we had such a good team and we [played] a lot of games in the fall. [That's when] I got it and I started scoring [more]. I started to realize how the game works. It only took a year, but at the same time [during] that year I was playing high-pressure situations, [after that] I [became] much more comfortable.

5

How has life as an athlete helped you as a student?

Just like any sport, [rugby] keeps you focused and motivated. You can't afford to [stay up] late at night when you have practice the next day. You have to live a healthy lifestyle. When I'm in season, I do much better academically because I'm much more focused and so I get stuff done.

6

Do you still love the sport?

Yes I do. I discovered [rugby] late in life, but I feel like this is what I should have been playing my whole life. I think it's the perfect blend of contact and speed, which is what I love so much ... it's really fast and you can hit people. It's a great team sport; there's nothing like playing rugby, where you have to put your entire body and mind into it. It's like going to war. If my body holds up I want to keep playing after I graduate.

Men's soccer blanks Castleton but loses ground in NESCAC

By Owen Teach

Coming off a disappointing weekend that featured two NESCAC losses at home, the men's soccer team had two opportunities to get back in the win column with games at Wesleyan on Saturday, Sept. 29 and at Castleton State on Tuesday, Oct. 2.

Against their NESCAC rivals, the Panthers failed to score for the third consecutive game, failing 1-0 to the Cardinals. While the Panthers managed to generate more opportunities on the offensive side of the ball — a pitfall in their pair of home defeats a weekend ago — they failed yet again to finish in front of goal.

The conference defeat dropped the Panthers to 3-4 overall, with a 1-4 record in the NESCAC. Following the loss in Middletown, Conn., which marked the halfway point in regular season action, senior midfielder Jason Brooke '13 commented on the growing importance of each game.

"It is impossible to deny that there isn't a sense of anxiousness given the recent results and the necessity to get some goals and wins," said Brooke. "That being said there are many things to be positive about. The team has been looking sharper and sharper over the past few games. We physically battled against the neanderthals at Amherst and went toe to toe with Wesleyan, one of the most technical teams in the league."

The lone goal of the game came

in the 35th minute when Wesleyan's Matt Hertgen notched a header goal off a well-executed cross from the side. Though the scoreboard did not reflect it, the game also included an increased offensive output from the Panthers, who fired seven shots at the Cardinals keeper, more than they managed in the past two games combined.

"Even though the result was disappointing, as an attacking threat we looked more dangerous in the second half against Wesleyan than we have all season," said Brooke. "The play was dynamic and guys were really working hard to get into the right positions, things just did not really fall our way."

Coach Dave Saward shared Brooke's analysis.

"I felt we definitely did better in generating chances," said Saward. "We changed the system and put three players up front. We took more risks, and it ended up a tight game against a good team."

Saward and his team also enjoyed a much smoother run of play following the scrappy Amherst contest.

"There were only five fouls committed in the whole game," said Saward. "Compared to the Amherst game, it almost looked like a different sport. It was a fun game to watch, and they certainly gave their best effort. In this game, there is such a fine line between having the luck you need and not."

Dan Skayne '15 and Harper Williams

'15 had solid performances in the midfield, while Ethan Galliete '13 played well up front. Goalkeeper Zach Abdu-Glass '13 also posted six saves in the contest, his highest total thus far in 2012.

"Zach has been incredible at the back," said Brooke. "He, along with help from the backline, has really kept us in games that could have gotten out of hand early on."

Tuesday, Oct. 2, the Panthers finally broke their goalless streak, netting a stunning 3-0 victory over Castleton State with three unassisted goals in the game's final 11 minutes. With 78 minutes already in the books, Middlebury was once again at risk of being shut out. Instead, the Panthers ended the streak in the most auspicious of ways, taking their first lead in more than two weeks off a Castleton own-goal in the 79th minute. Sam Peisch '13.5 followed ten minutes later, scoring his first goal of the season in the 87th minute, and was quickly followed by Ben Tabah '13 who extended the Middlebury lead to three in the 90th. The Panthers fired 30 shots in the contest, led by Peisch with seven and Williams with six. Middlebury improved to 4-4 on the season, with three of their wins coming in nonconference play.

The Panthers return to NESCAC play this weekend with games against Hamilton and Connecticut College on Oct. 6 and 7, respectively. With a 1-4 start to conference play, Saward said that what his team needs is a bit of luck in light of its continuing injury

problems.

"The big issue for us has been injuries," said Saward. "I don't like to use it as an excuse, but it has to be given the six guys that are out. No squad is immune to that sort of decimation. Nobody likes to say it, but we need a bit of luck."

Saward keeps the situation in perspective.

"I feel better today than Davis Love III [Captain of the USA Ryder Cup team] does," said Saward.



COURTESY OF JEFF PATTERSON

Ethan Galliete '13 challenges a Wesleyan player. Galliete has played every match.

Foote, Driscoll connect for four touchdowns

CONTINUED FROM PAGE 24

leading 11 tackles in the game.

"[Patricia] has an inordinate amount of poise for a first-year player," Ritter said. "He really understands the game, understands what we're trying to do and he has the ability. What holds first-years back most of the time is the speed of the game and the mental part of the game and he's very in tune to what we're doing."

Wiet echoed his coach's sentiments.

"[Patricia] has been a huge addition to our team," the defensive captain said. "He's stepped up in ways that people didn't expect."

Bolstered by the play of the defense and excellent field position, Foote — who started the third quarter with 23

consecutive pass attempts — found a rhythm, leading the Panthers on three straight touchdown drives, extending the lead to 42-13 in just over 12 minutes. The junior from Newton, Mass. passed for 240 of his 388 yards and four of his five touchdowns in the second half despite sitting out the majority of the fourth quarter.

Driscoll, meanwhile, had a career afternoon, hauling in 11 receptions for 128 yards and four touchdown catches, earning NESCAC Player of the Week honors for his performance. Number 11 ignited the offense as all but two of his receptions resulted either in first downs or touchdowns, including a number of long catches on third, and even fourth and long.

On the far side of the field, meanwhile, his teammate Rankowitz gave the Colby

secondary fits as he continued running by defenders en route to seven catches for 110 yards and a score, highlighted by catches of 36 and 37 yards.

"Any time you have a wide receiver who's making the plays [Rankowitz] is making it's enormous because [the defense] can't do things where they try to take [Chapman] or me out of the game," Driscoll said. "So him having a big game is paramount to our success as a team this season."

While running back Remi Ashkar '13 struggled to gain yards on the ground — he rushed 10 times for just 27 yards — the offensive line was nearly perfect in its protection of its quarterback, Foote, not allowing a sack on more than 50 passing attempts for the second straight week and giving up just three quarterback hits.

"[The offensive line] is doing a great

job. They take a tremendous amount of pride in what they do, Coach Early does a great job of coaching them and those guys take it personally in terms of protecting the quarterback and opening holes for [Ashkar]."

Defensively, meanwhile, the Panthers were dominant, blanking the Mules in the second half and limiting Colby to just 13 points total despite four Middlebury turnovers.

"We have a lot more experience with another year under the same [defensive system]," said Wiet. "People are a lot more familiar with it and [they] are stepping into their roles."

The team will face their biggest test of the early season this Saturday, Oct. 6, with defending NESCAC Champions Amherst (2-0) traveling to play at Youngman Field at Alumni Stadium.

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING	TEAM
<i>Owen's Opinions</i>	
1	FIELD HOCKEY <i>Holding down the number one spot for a while now.</i>
2	FOOTBALL <i>Mac Foote and the receiving corps: Death from Above.</i>
3	WOMEN'S TENNIS <i>Leung and Gerber finished one-two at ITAs.</i>
4	VOLLEYBALL <i>Downed three NESCAC foes in one weekend.</i>
5	WOMEN'S SOCCER <i>Finally allowed a goal. Don't let it happen again.</i>
6	WOMEN'S GOLF <i>Finished second at Ralph Myhre while wearing gym issued sweatsuits.</i>
7	WOMEN'S RUGBY <i>They blew out Amherst at home. Welcome to the eight.</i>
8	MEN'S SOCCER <i>Let's hope Tuesday's win is a sign of things to come.</i>

Riding five-match win streak, Volleyball bests NESCAC trio

By Mary Claire Ecclesine

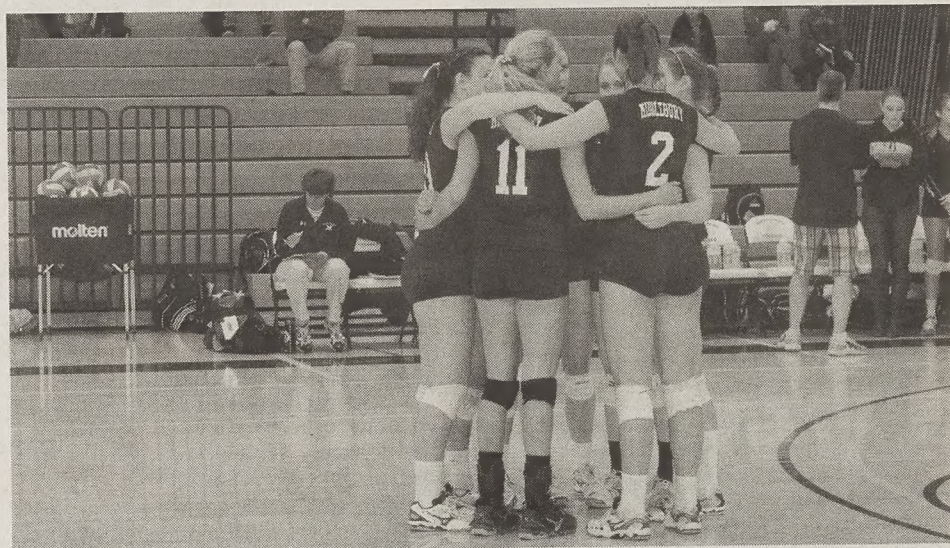
The volleyball team capitalized on its home court advantage this past weekend, contending against three NESCAC rivals: Williams, Colby and Bates. The games proved no great challenge for the Panthers, who defeated all three opponents. The dominant weekend boosted the team's record to 10-3.

Despite the strong play of Williams outside hitter Claire Miller, Middlebury defeated the Purple Cows 25-22, 20-25, 25-22, 25-20 in the four set match. The principal contributors for the Panthers were tri-captain Megan Jarchow '14 with 15 kills, Amy Hart '14 with eight, Olivia Kolodka '15 with seven and Piper Underbrink '15 with an additional six kills. Julia Gibbs '13 and tri-captain Caitlin Barrett '13 anchored the Middlebury defense with 21 collective digs.

The team then had just one day of practice to prepare for its game against Colby on Friday, Sept. 28.

"We [prepared] this week on being consistent and improving all the little things," said head coach Sarah Raunecker. "We will continue to work on our blocking and serve receive, and also being aggressive out of system."

Her insight proved true, as the Panthers brought home their second victory in three days in a 3-1 match against Colby. The defense stuffed 17 blocks in the game, as the Middlebury won the first, second and fourth sets off Colby, 25-14, 28-26 and 25-19, respectively. In the third set, however, the Mules gave the Panthers a run for their money, as Colby capitalized on a pair of set



JAVI ZHU

The volleyball team huddles up during a break in play against NESCAC foe Bates.

points and won the set 26-24.

Tri-captains Jarchow, Madeline Firestone '13 and Barrett, along with Kolodka, Underbrink, Hart and Gibbs were all important contributors in the victory.

The final game of the weekend resulted in another 3-1 victory for the Panthers. The girls, playing their third game in less than four days, lost the first set to Bates 25-23. Nonetheless, Middlebury came out strong in the second set, responding positively and striking back with power and intensity. After edging out the Bobcats 26-24 in the second set, the Panthers dominated the final two sets, winning by a score of 25-15 and 25-14. Hart, who pounded 17 kills and 15 digs during the match, quickly stifled

any hope the Bobcats had of victory.

Jarchow, meanwhile, finished with a dozen kills and Firestone added another 10, bolstering her .643 hitting percentage. Gibbs and Kathryn Haderlein '16 dished a combined 59 assists, leading the team.

The Panthers travel to Clinton, N. Y. this weekend with games against Hamilton (6-9, 1-3 in NESCAC) and Cortland State on Saturday, Oct. 6.

Despite Hamilton's struggles this season, the Panthers won't overlook their NESCAC rival.

"The conference is so deep that we pretty much prepare for most games the same way," said Raunecker, "and that is to focus on our own game plan."

Leung defends ITA singles title, men's team impresses

Women's Reporting by Tom Clayton
Men's Reporting by Lok-Sze Lueng

Lok-Sze Leung '15 defeated Middlebury teammate Ria Gerger '16 6-0, 6-0 to repeat as ITA New England Regional Champion on Sunday, Sept. 30 at MIT. Leung will advance to the ITA National Championship later in the fall.

In her ITA debut, Gerger won her first three matches in straight sets and defeated a challenger from Williams in the semifinal, before succumbing to her friend and teammate in the championship match.

The singles bracket featured 64 women from 21 schools across the region, including every NESCAC school. The New England region is one of the strongest in the country, and the ITA regional event is the seminal regional tournament of the fall season.

As the weekend wore on and the field of 64 was winnowed down to two, it was Gerger, the 6th seed, and first-seeded Leung who were left on the championship court.

In the biggest match of her young collegiate career, Gerger had the double misfortune of playing the reigning singles champion and of competing against her friend.

"She is an intimidating opponent, and it is always hard to play a teammate," said Gerger.

For Gerger, reaching the finals in her first fall at Middlebury was an achievement in itself. The hard-serving freshman earned the respect of the field when she defeated the bracket's second seed and eventual doubles bracket champion Kara Shoemaker of Williams in the quarterfinal, clearing a path to the final. But from the first point of Sunday's last match, Leung had the edge.

"She came onto the court with the correct mentality," said Gerger. "I came on the court passive and submissive."

Leung, who dropped just 17 games over six matches, won the final handily.

"During the match I tried extremely hard to imagine Ria as just another

opponent that I play," Leung said, "and I approached the match point by point regardless of the score, who my opponent is, what year she is in or which school she is from."

Both players navigated a deep and talented pool of the region's top players. Leung's clear-headed approach paid dividends in the final, as it has done for her in the past. Gerger had the opportunity to learn from the best player in the country.

Competing against a teammate can pose unexpected psychological challenges. Again, Leung had the advantage. In last year's Regional, she defeated Leah Kepping '13 in the semifinal. This year it was Gerger's turn to gain valuable experience and to test her teammate.

"It will prepare them for all kinds of other pressure situations as the year progresses," Morgan said.

Competition among teammates can galvanize or corrode a team in equal measure, depending on the makeup of the competitors. For the women's tennis team this fall in individual tournament play, on-court battles have only solidified the team's chemistry.

"I know it was hard for them to play each other," said Morgan, "but they handled it with a combination of great fight and respect."

Other Panthers had strong showings in both the doubles and singles brackets. Dorrie Paradies '14 and another first-year, Margot Marchese '16, each won matches against the best in the region. Paradies bowed out in the quarterfinal to the eventual doubles champion.

Kepping paired with Gerger to advance to the semifinal of the 32-team doubles competition.

Last year, the Hong Kong native's rampage to the top of nationals caught the tennis cognoscenti unprepared. After sweeping the ITAs, winning the Regional and then the National Championship, Leung won 2011-2012 ITA Rookie of the Year.

At the ITA National Championship

in Mobile, Ala. this October, she will be targeted as the favorite. Leung is prepared to defend her title in the open.

"As a [first-year] last year, I benefited from the element of surprise because not many people knew a lot about my game," said Leung. "But this year I felt that a lot of players came prepared and really targeted the weak links in my game."

The team will play two more tournaments this month to round out the fall season, in which the team uses individual tournaments and practices to strengthen the team in preparation for the dual match season in the spring.

"We aren't looking beyond this coming week of practice," said Morgan. "The whole team has really bought into just trying to improve one week at a time."

The Panther men's tennis team also competed at the USTA/ITA New England Men's Regional Championships at Williams College in Williamstown, Mass. this past weekend.

Among many strong Panther performances, rookie Palmer Campbell '16 reached the semifinals in the 64-person singles draw.

In singles play, Campbell defeated seventh seed Matt Micheli of Williams and 9-16th seed Casey Grindon of Bowdoin en route to the final four. Campbell gave his best against Amherst's Andrew Yaraghi in the semifinal, but fell by a score of 3-6, 3-6. Yaraghi had ousted Panther Alex Johnston '14 in a lengthy, give-and-take quarterfinal, 6-7(6), 7-6(5), 6-1.

Senior captain Alec Parower '13 won two matches in straight sets but finally bowed to the top seeded Lord Jeff Mark Kahan, 4-6, 7-6(8), 6-1. Sophomore Courtney Mountifield '15 won in the opening round as well.

In doubles play, the tandem of senior tri-captain Spencer Lughino '13 and Johnston advanced to the last eight, finishing only two games shy of a spot in the semifinals, as they lost to first seed Rob Crampton and Matt Bettles from Bates College 6-8. The Bates pair had already taken out first-year Campbell and

Jackson Frons '16 8-4 earlier in the first round of the 32-team bracket.

Facing fourth seeded duo from the host school, captains Parower and Will Oberrender '13 were defeated 6-8 in yet another grueling battle.

"With so many potential impact players away it is a great chance for the young players to step up, and they are doing so in fairly dramatic fashion," said coach Bob Hansen, referring to two of the Panther men from last year's team who lurked near the top of the lineup last spring and are currently enjoying fall semesters abroad.

Upon their teammates' return, the men expect to close the gap separating them and the top teams. For now, the crew will practice hard before they head back on the road to face action on Oct. 5 at Dartmouth and Oct. 7 at Bates.

"We know there is much work to be done to be a national championship team, but this weekend was certainly a step in the right direction," said Campbell. "As long as we don't become complacent we will certainly be as good as we can be."

BY THE NUMB3RS

4 The number of touchdown receptions caught by Zach Driscoll '13 last weekend in a 42-13 win over Colby.

The number of consecutive games the women's soccer team held its opponents scoreless to start the season.

19 The goal differential between the field hockey team and its opponents through seven games so far this season.

The field hockey team's national ranking after a 7-0 start to the season.

0 The number of times the Middlebury football has beaten Amherst in its last three matchups against the Lord Jeffs.

The number of consecutive games in which New Orleans Saints quarterback Drew Brees has thrown a touchdown pass, tying the all-time record held by Johnny Unitas.

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Golf teams compete in NESCAC tournaments

By Christine Schozer

Battling through the elements, the women's golf team finished second at the Middlebury Invitational this weekend, while the men placed fourth at the NESCAC Qualifier hosted by Amherst, sending the men for the NESCAC Championships in the spring. The men and women had some impressive results, led by William Prince '13, who tied for second overall in the men's tournament, and Keely Levins '13, who

finished in third on her home course.

On the men's side at Amherst's Hickory Ridge Golf Club, Trinity College stole the show with a 15-stroke win (592) followed by Williams (607), Hamilton (611) and Middlebury (613). This result gives Trinity the right to host the NESCAC Championship in the spring.

On Sunday, the Panthers bested their first day total of 314 strokes by improving 15 strokes for a score 299. The Panthers have improved on their first day totals during the second day at each tournament so far this season.

"The conditions were very wet, particularly on the first day," said Prince. "The greens were tough to get the hang of because there was a ton of moisture in them. I think this threw a lot of our guys off on the first day."

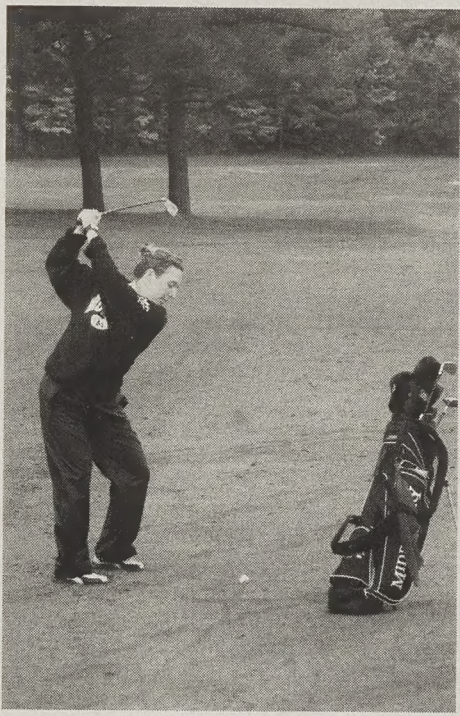
Given the challenging weather, Prince led the team with 148 strokes followed by Chris Atwood '14 (154), Rob Donahoe '14 (157) and Eric Laorr '14 (158). Andrew Emerson '13 also made his first appearance since recovering from an ACL injury, shooting 160.

For Prince, this weekend was a big step up.

"I definitely took a lot away from those first couple of tournaments and turned them into learning experiences," said Prince. "That being said things came together well for me this weekend. There was great competition out there and I really enjoy competing and going all out in these big tournaments."

He was also optimistic concerning the team and the upcoming spring championships.

"I think the team will learn from this tournament," remarked Prince. "We've got a lot of talent, so if we can consistently improve from now until the spring championship,



Ali Andrews '12.5 winds up for an approach shot during the Middlebury Invitational.

PANTHER SCOREBOARD

FIELD HOCKEY vs. Wesleyan	4-1 W	Middlebury scores game's first four goals as Panthers control Cardinals at Wesleyan.
FOOTBALL vs. Colby	42-13 W	Mac Foote '14 tosses five TDs and Zach Driscoll '13 catches four to key the route at Colby.
WOMEN'S SOCCER vs. Wesleyan	2-1 W	Foody 'let in first goal of the season in the win, an own goal. Opponents have yet to score.
VOLLEYBALL vs. Bates	3-1 W	The Panthers wrap up a strong weekend vs. Bates.
W. RUGBY vs. Amherst	36-0 W	The MCWRC captures its first win of the season.

we'll play to our abilities and have a great shot of winning."

At the Ralph Myhre Golf Course, the women competed in the Middlebury Invitational, which also doubles as the NESCAC Tournament. The Panthers continued to perform strong in second place behind Williams. Williams took the win with a total stroke score of 651, 12 strokes ahead of the Panthers' 663, followed by Vassar College in third with 693. These results demonstrate the ongoing dominance of Williams and Middlebury in NESCAC women's golf.

Senior captain Keely Levins '13 topped the Panthers in third place overall with a pair of 79s for a total of 158 strokes. Head Coach Bill Mandigo spoke about his captain's impressive season.

"[Levins] has done an outstanding job as captain and has been playing great golf," said Mandigo. "She has played seven rounds this fall, and been under 80 in six of them ... a tremendous accomplishment."

Close behind were Jordan Glatt '15 in seventh place (164), Michelle Peng '15 in eighth (167), and Caroline Kenter '14 in 12th (173). Monica Chow '16 finished tied for 13th,

scoring a 175.

"In the past few years our Middlebury tournament has had tough conditions and this weekend was no different," said Peng. "It rained on and off both days and the course setup was difficult. No doubt the conditions affected the whole field and resulted in high scores across the board. We were all drenched and it was difficult to even hold onto the club."

Peng improved her score by seven strokes on day two, shooting 88 on Saturday and 81 on Sunday.

"The one part of our game our team is working on is consistency," commented Peng. "This fall, we've struggled to put together two good days of play and subsequently haven't been able to perform as well as we want to. Next weekend at Williams our goal is to play well both days and hopefully come out with a win against our biggest competitors at their home course. The only way to do that is for all of us to play our best and be consistent."

The men compete in Manhattanville on Oct. 13 and 14, while the women compete at Williams this weekend to round off both of their fall seasons.

Cross country teams take first place finishes in state meet

By Gabe Weissmann

The Middlebury men's and women's cross country teams displayed their state-wide dominance by placing first in the Vermont State Championship held at Lyndon State College on Saturday, Sept. 29. Both teams won the eight and nine-team fields for the women and men, respectively by a sizeable margin, with almost all the runners finishing in the top 15 in both races. The victory came days after the women were ranked fourth nationally, and the men were ranked 12th nationally on Sept. 26th by the United States Track & Field and Cross Country Coaches Association poll.

The women's race was highlighted by the performance of sophomore runner Katie

Carlson '15 who finished first in the 5K women's race with a time of 20:21.6. Carlson, however, was not alone in her top finish as the women took each of the top seven place finishes out of the 71-woman race.

On the men's side, Nate Sans '14 placed first in the 86-man race with a time of 28:23.4, followed by teammate Greg Karthwohl '14 who placed third in the race with a time of 28:30.1. Similar to the women, the men dominated the top finishes of the race placing 12 of the team's runners in the top 15.

Both the men's and women's commanding performances came without the help of several top upperclassmen runners for both sides. Senior captains Emily Atwood '13 and Kate Rominger '13 and previous NESCAC

Performer of the Week Addie Tousley '13 were all missing from the women's race while senior captains Patrick Hebble '13 and Jack Davies '13 along with a few other Panther runners were missing from the men's race. These racers were sitting out of the perennially Middlebury dominated state race in order to recover from an intense four week start to the season.

"The team's performance speaks to [its] depth and ability to rely on younger runners in order to adequately rest those that need a break," commented coach Nicole Wilkerson on the success of the younger and less experienced Middlebury runners.

The tournament win is another indication that both the men's and women's team are on the right path towards getting themselves

ready for a successful postseason, now less than a month away.

Middlebury will race Saturday, Oct. 6, in the Westfield State Invitational held in Westfield, Mass. The race will include 31 different schools across all tree NCAA Divisions, giving the Panthers a good opportunity to test themselves against top-flight competition.

"We are really looking forward to the bigger meet this coming Saturday," Wilkerson said. "It will not only give us an opportunity to see the course at Westfield State, where we will compete again for the Division III New England Regional Championships in November but the competition [with teams from Division I and II] will be fun."

EDITORS' PICKS



DAMON HATHEWAY (63-54, .538)



OWEN TEACH (28-34, .452)



TOM CLAYTON (5-10, .333)

Middlebury (+10) vs. Amherst.

MIDDLEBURY (+10)

My upset lock of the week. We've played Amherst tough each of the past two seasons — it's time to take the next step.

MIDDLEBURY (+10)
As a general rule, it's not a good idea to upset football players.

MIDDLEBURY (+10)
Lee Corso just told me they will score 56 points on Saturday.

Who will lose first, the women's soccer team or the field hockey team?

WOMEN'S SOCCER
None of what Tom said and all of what Owen said.

WOMEN'S SOCCER
It is very possible that neither one will lose.

WOMEN'S SOCCER
Just a personal bias.

Will the men's soccer team get its second NESCAC win this weekend?

YES
I can't remember the last time a Middlebury team lost consecutive games to Hamilton and Conn. College.

YES
They need this one. And I need to leave Tom in the dust.

NO
But I know that they do the opposite of what I predict, so maybe I'm saying yes?

Who will lead the volleyball team in kills in two games this weekend at Hamilton?

AMY HART '14
She's going to drive a stake through the h ... Oh, nevermind.

AMY HART '14
She's the "hart" and soul of this year's team. Yes, that just happened.

MEGAN JARCHOW '14
Real cool, guys.

Who will be the longest undefeated team in the NFL?

ATLANTA
With two easy games and a bye coming up, the Falcons could be 6-0 heading to play the Eagles and former Falcon Michael Vick.

ATLANTA
Matt Ryan is looking like Mac Foote '14 this year.

ATLANTA
Where the players play.

Three victories improve field hockey to 8-0

By Fritz Parker

The Middlebury field hockey team travelled to Wesleyan this Saturday, Sept. 29, defeating the host Cardinals by a 4-1 tally to earn their seventh straight win to start the season. The second-ranked Panthers then returned home on Oct. 2 with a 10-0 blowout over Castleton State.

Middlebury came into the game with Wesleyan after a week in which it defeated three top-10 opponents, causing them to jump one spot in the rankings.

Alyssa Dimaio '15 kicked off the scoring for the Panthers six minutes in, converting a feed from Charlotte Gardiner '13 to give the Panthers the early edge. Lauren Greer '13 added an insurance goal later in the half to give Middlebury the 2-0 lead going into the break.

"For our team, we're on offense whenever we have the ball," said Greer. "We have focused this season on out-working our opponent, and it starts with ball control."

In the second half, Cat Fowler '15 found the cage for her fourth

goal of the season, with assists from Dimaio and Margaret Souther '13 to stretch the Middlebury lead to three. Greer scored her second of the afternoon just a minute later, giving her 12 goals and 31 points on the year.

"As an offensive player I have confidence in my midfield whenever they take the ball into the offensive zone," said Greer.

Souther and the Panther defense held the Cardinals to just four shots in the half, all of them handled by goalkeeper Madeline Brooks '13.

Wesleyan's Ashley McLaren, who had eight of the Cardinals' 12 shots in the game, was finally able to put one past Brooks in the 54th minute to get her team on the board and reach the final 4-1 score.

The Panthers outshot the Cardinals 24-12 for the game while also holding a 14-8 advantage in penalty corners.

"Our defense did an incredible job keeping the ball out of our defensive circle and using the width of the field to tire out our opponents,"



COURTESY OF JEFF PATTERSON

Charlotte Gardiner '13 dribbles through a group of Wesleyan defenders in the Panthers 2-1 victory.

said Greer. "Our success stems from their consistent block tackles and their ability to prevent our opponents from entering the zone."

With the win, Middlebury stretched its perfect record to 8-0 overall and 5-0 in NESCAC play, the team's best start since 2004 when it finished 18-2 en route to a national runner-up finish. The win strengthens the Panthers' hold on the top spot in the conference

standings, which they assumed after defeating Bowdoin and Amherst a week ago.

The team returned to action Tuesday, Oct. 2, against in-state opponent Castleton State. The Panthers scored early and often, holding the Spartans shotless, while jumping out to an 8-0 first-half lead. All 23 Middlebury players saw the field as they rolled to victory by a final score of 10-0. Dimaio re-

corded two goals and two assists in the game, with Greer adding a pair of goals and an assist as well.

The Panthers resume NESCAC play on Saturday, Oct. 6, when they host Hamilton (0-8).

"The team is very focused right now, but taking each game one at a time," Souther said. "We have an incredible sense of urgency on the field, which I'm confident we will keep throughout the whole season."

Women's soccer wins at Wesleyan to reach 6-0-1

By Alex Morris

Middlebury picked up a 2-1 away win on Saturday, Sept. 29 against Wesleyan to add to their undefeated tally. However, the Panthers were unable to continue their shut-out streak, ending a six game, 614:31 minute period without a goal conceded.

Middlebury started the game strongly, as Amy Schlueter '13 squared the ball in the second minute for Claire Nishoika '15, who precisely placed the ball from eight yards out in the left corner.

The Panthers continued their domination, adding another goal to their tally in the first period. Julia Favorito '14 weaved through the defense before passing to Scarlett Kirk '14, who placed the ball into the same part of the net as Nishoika did earlier. Kirk's goal made her the Panther's leading scorer of the season with three goals to her name.

The action of the first period concluded with Wesleyan's only goal of the game, 20 seconds away from half time. After a scrappy contest in the 18-yard box, the referee awarded a free kick, 10 yards closer to the goal than the place the foul had occurred. Claire Ashforth '15 diverted the free kick towards the net. After a series of deflections off Middlebury defenders and Wesleyan attackers alike, the ball finally landed in the back of Elizabeth Foody's '14 net, an own goal.

"It obviously was disappointing to give up a goal, especially when it comes from something like a scrum in the box after a set piece," Co-Captain Maddy Boston '13 said. "However, these are important things for our team to



COURTESY OF JEFF PATTERSON

Panthers keeper Elizabeth Foody '14 defends a Wesleyan corner kick, as Colby Gibbs '13 and Rachel Madding '13 look on.

learn and bounce back from."

Despite the streak-ending tally, Foody continued to prove why she had earned NESCAC Player of the Week after the double header against Amherst and Bowdoin, coming up with important saves to deny Wesleyan the chance of an equalizer. Despite receiving the individual award, Foody was eager to sing the praises of the defenders in front of her.

"At that point we had not conceded a goal so it was nice recognition for our incredibly solid defense," said Foody. "The entire backline really deserves that accolade."

Wesleyan held an 8-5 shot advantage over Middlebury in the second half, marking the first time the Panthers have

not out-shot their opponents. The Cardinals also had an 8-2 advantage in corner kicks overall.

Wesleyan gave the Panthers their first real physical challenge by pressing the team hard, especially in the second half.

"The NESCAC is a direct, physical conference, and we need to be comfortable managing the flow of the game against highly aggressive opponents," Coach Peter Kim said. "Wesleyan caused us some trouble and we lost our composure at times, but we recognize the moments when this happened and are better for it."

The Panthers look to continue their perfect start on the road with a trip to Rensselaer Polytechnic Institute on Wednesday, Oct 3.

Blocked kick ignites Panthers 42-13 romp

By Damon Hatheway

Saturday, Sept. 29, Middlebury improved to 2-0 with a 42-13 win over Colby in Waterville, Maine. The game was a tale of two halves for the Panthers, who turned the ball over three times in the first half, and found themselves in an early deficit. The momentum — and the game — turned at the stroke of halftime.

Already trailing Colby 13-7 with six seconds left in the first half, the Panthers faced the possibility of falling behind by two scores with the Mules lining up to attempt a 28-yard field goal. Instead, Matthew Crimmins '14 came off the edge, laying out to block the kick, which was scooped up by Joel Blockowicz '15 and returned 86 yards for a touchdown. Middlebury tacked on the extra point as the final act of the half, completing a 10-point swing and taking a 14-13 lead at the break.

"It was incredible, because Colby was going to go in flying high and we were going to be thinking about all those turnovers and how poorly we played," Ritter said. "[Then the blocked kick returned for a touchdown] happens and all of a sudden we're jumping up and down on the sidelines and we're running into the locker room, everyone's high-fiving and excited because we're ahead by one [despite] playing so poorly, so it was a huge momentum shift."

Middlebury seized control of the game in the second half, as quarterback Mac Foote '14 and wide receiver Zach Driscoll '13 connected for three second half

touchdowns, adding to one first half, as well.

"We liked the coverage we were getting," Driscoll said. "The defense was focusing a lot of its attention on [Billy Chapman '13]. It seemed like they were putting a lot of attention inside, which gave me an opportunity [on the outside] in my one-on-one matchups, with a little bit more space, and [Foote] recognized that. He was throwing some great balls and making great reads."

The Panthers took the opening drive of the second half and marched 74 yards on nine plays — all through the air — to take a 21-13 lead. Foote completed six of nine attempts on the drive, including a 36-yard pass to Brendan Rankowitz '15 before finding Driscoll on fourth and seven from the Colby eight-yard line for the score.

After forcing a three-and-out on the Mules' subsequent drive, Middlebury was primed to extend its lead. Following a 37-yard completion to Rankowitz, however, Foote was intercepted for the second time by Colby defensive back Jason Buco at the Colby three-yard line.

Despite Middlebury's fourth turnover of the game, the Panthers defense, led by Tim Patricia '16 and defensive captain John Wiet '13, nearly added to the score with a safety. On first down from the Colby three-yard line, Patricia, the Panthers first-year linebacker, brought down Colby running back Justin Ciero for a three-yard loss at the shadow of the goal line — one of his team-

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